

The Professional III

Module Information

2022.01, Approved

Summary Information

Module Code	6523ACT
Formal Module Title	The Professional III
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	20
Practical	30
Seminar	20
Workshop	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	In this module you will apply a comprehensive knowledge of project/event management and realisation, as well as industry audition and interview processes, identifying casting range, personal-profiling, presentation and the showcasing of individual skills. This module presents links with Artistic Practice III and additional performance modules at Level 6.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically examine interrelationships in performance forms and implement key techniques in the creation and management of a performance event
MLO2	2	Produce advanced imaginative interdisciplinary collaborations and enhance professional working relationships, networks and problem solve
MLO3	3	Measure and rise to challenging working pressures, set goals/targets, assess risk factors and negotiate positive outcomes
MLO4	4	Examine industry profiling, audition techniques and self-promotion utilising interdisciplinary and technological/digital skills to maximise spectator impact

Module Content

Outline Syllabus	This module offers you two separate but complimentary avenues in which to advance and enhance your professional development. Firstly, you are encouraged to improve your entrepreneurial and project/event management skills with cross-modular links to Artistic Practice III. You will assume a production role in the management of a project, presenting work created in Artistic Practice III. You may work in small groups/companies, with responsibilities and roles dedicated to specific individuals in order to achieve the successful realisation of a performance/production event. Complimenting this event, and with links to The Actor's Performance: Production I, II and III, you are expected to create and sustain comprehensive professional profiling, including: * Actor's showreel * Website * Promotional tools * Audition & interview technique You will also consider platforms, digital/technological initiatives and materials for – including methods of – self-promotion and industry marketing, detailing potential skillsets, disciplines and attributes that contribute to a reflective evaluation on your portfolio career.
Module Overview	
Additional Information	Will Hammond is the Module Leader (W.Hammond@lipa.ac.uk)

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Practical Creation	40	0	MLO1, MLO2, MLO3
Portfolio	Reflection & Evidence	60	0	MLO1, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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