

## Liverpool John Moores University

Title: The Professional III  
Status: Definitive  
Code: **6523ACT** (124030)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Teri Howson-Griffiths	

**Academic Level:** FHEQ6  
**Credit Value:** 20  
**Total Delivered Hours:** 100  
**Total Learning Hours:** 200  
**Private Study:** 100

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Practical	30
Seminar	20
Workshop	30

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	PRAC	Project Management & Production: Practical Creation	40	
Portfolio	PORT	Portfolio, Career, Self-Promotion & Industry Marketing: Reflection & Evidence	60	

### Aims

*In this module you will apply a comprehensive knowledge of project/event management and realisation, as well as industry audition and interview processes,*

*identifying casting range, personal-profiling, presentation and the showcasing of individual skills. This module presents links with Artistic Practice III and additional performance modules at Level 6.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Critically examine interrelationships in performance forms and implement key techniques in the creation and management of a performance event
- 2 Produce advanced imaginative interdisciplinary collaborations and enhance professional working relationships, networks and problem solve
- 3 Measure and rise to challenging working pressures, set goals/targets, assess risk factors and negotiate positive outcomes
- 4 Examine industry profiling, audition techniques and self-promotion utilising interdisciplinary and technological/digital skills to maximise spectator impact

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Practical Creation	1	2	3
Relection & Evidence	1	4	

## **Outline Syllabus**

*This module offers you two separate but complimentary avenues in which to advance and enhance your professional development.*

*Firstly, you are encouraged to improve your entrepreneurial and project/event management skills with cross-modular links to Artistic Practice III. You will assume a production role in the management of a project, presenting work created in Artistic Practice III. You may work in small groups/companies, with responsibilities and roles dedicated to specific individuals in order to achieve the successful realisation of a performance/production event.*

*Complimenting this event, and with links to The Actor's Performance: Production I, II and III, you are expected to create and sustain comprehensive professional profiling, including:*

- \* Actor's showreel*
- \* Website*
- \* Promotional tools*
- \* Audition & interview technique*

*You will also consider platforms, digital/technological initiatives and materials for – including methods of – self-promotion and industry marketing, detailing potential skillsets, disciplines and attributes that contribute to a reflective evaluation on your*

*portfolio career.*

## **Learning Activities**

- \* Practical classes
- \* Workshops
- \* Lectures
- \* Seminars
- \* Independent research study

## **Notes**

Will Hammond is the Module Leader (W.Hammond@lipa.ac.uk)