Comprehensive Design Project

Module Information

2022.01, Approved

Summary Information

Module Code	6523IDSRI
Formal Module Title	Comprehensive Design Project
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Sri Lanka Institute of Information Technology

Learning Methods

Learning Method Type	Hours
Lecture	8
Seminar	28
Tutorial	84
Workshop	72

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit

JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	To facilitate students in the preparation of a fully integrated design for a new interior or existing building adaptation. This work will demonstrate students' abilities in conceptual and thematic design, spatial organisation and sequence, materials choice, detailed technical strategies and design and principles of build ability. This exercise will touch on all the key matters which graduates will confront in professional practice.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evaluate cultural and intellectual histories, theories and technologies that influence a topic relative to the design of a new interior or existing building adaptation, identify the contribution of co-professionals, and critically review of precedents with regard to function, organisation and technical strategies.
MLO2	2	Integrate the above appropriately, and posit client and user requirements, to exhibit an iterative design development from this information.
MLO3	3	Integrate theoretical concepts with a reflectively critical approach to architectural design, which satisfies the aesthetic aspects of a building adaptation, its constructional and structural systems, environmental strategies and regulatory requirements, and related to defined client and user needs, appropriateness to site and context and impact on the wider community.
MLO4	4	Create and present the design project, of medium scale and/or complexity relative to the above, in context using a range of media in two and three dimensions in response to a brief.

Module Content

Outline Syllabus	This module will seek to seamlessly integrate Design activity with the subjects of History + Theory and Technology + Practice. There will be opportunities to thematically interpret projects allowing the student to approach the subject with a significant degree of individuality and specialisation. Accent will be placed on demonstrating in-depth skills in both thematic-led design and proven technical competence that are graduate standard. A choice of project themes will be proposed for the Comprehensive Design Project; studio staff will deliver illustrated lectures on each thematic subject examples of excellence for these themes. Students will use these themes as the point of origin for their own thematic, conceptual and design interpretations.
Module Overview	
Additional Information	This module is the culmination of three levels of study in interior architecture and should be an appropriate synthesis of all the students' design skills, including individual thematic interpretation, creative conceptual exploration and meaningful and considered design interpretation. Equally, high levels of presentation skills will be expected. Studies of relevant history and theories, technology and materials will underpin the module. Presentation of designs will take the form of models, drawings and other creative media, manifesting in an exhibition presentation.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Report	10	0	MLO1, MLO2

| Artefacts | Artefacts | 90 | 0 | MLO3, MLO4 |

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Ian Wroot	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings