

## Liverpool John Moores University

Title: FINAL PORTFOLIO  
Status: Definitive  
Code: **6529STE** (118585)  
Version Start Date: 01-08-2019

Owning School/Faculty: Electronics and Electrical Engineering  
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team       | Leader |
|------------|--------|
| Karl Jones | Y      |

**Academic Level:** FHEQ6  
**Credit Value:** 48  
**Total Delivered Hours:** 26  
**Total Learning Hours:** 480  
**Private Study:** 454

### Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 10            |
| Tutorial  | 16            |

**Grading Basis:** 40 %

### Assessment Details

| Category     | Short Description | Description                          | Weighting (%) | Exam Duration |
|--------------|-------------------|--------------------------------------|---------------|---------------|
| Portfolio    | PORTFOLIO         | PORTFOLIO OF PRACTICAL WORK          | 70            |               |
| Presentation | EVALUATIVE        | EVALUATIVE WRITTEN WORK/PRESENTATION | 20            |               |
| Report       | PLAN              | PRE-PRODUCTION AND STRATEGY PLAN     | 10            |               |

### Aims

*The aim of this module is to allow students to consolidate their practical skills, knowledge and understanding in the planning, execution and delivery of a range of work that matches professional standards and practice*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Produce a range of audio-related products to a standard comparable with similar professional products
- 2 Relate production values from extant material to their own work in an innovative rather than purely derivative fashion
- 3 Critically analyse their own work in relation to comparable professional products
- 4 Work with/for external agencies or clients in a professional manner on a distinct project or specific elements of a project
- 5 Critically evaluate the planning and execution of a project, and relate this to the project outcome
- 6 Develop a realistic working production schedule and work to this schedule to a given deadline.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

|                                 |   |   |   |
|---------------------------------|---|---|---|
| PORTFOLIO OF PRACTICAL WORK     | 1 | 2 | 4 |
| EVALUATIVE WRITTEN/PRESENTATION | 3 | 5 |   |
| PRE PRODUCTION & PLAN           | 6 |   |   |

## Outline Syllabus

*As the majority of student learning activity is self-directed, taught syllabus is minimal. However, in order to provide an overarching structure to the module, there are a number of taught sessions covering the following areas:*

*Initial Briefing and Project Proposals*

*Project Planning and Logistics*

*Developing a Learning Contract*

*Analysis and Presentation - these seminar sessions will review the objectives of the written / presentation component of the assessment, and support students in developing this*

## Learning Activities

The module features a small number of lectures and seminars as detailed above. However, as each project will have its own particular needs, supervising tutors will provide tailored support in the form of tutorials and/or technical workshops as

defined by the project and the particular student.

## Notes

Indicative references above are generic – specific references for individual projects will be generated in consultation with supervising tutors.

Students are required to submit a portfolio of practical work, the nature and form of which is negotiated at the start of the year. At least one defined element of the portfolio should be work that is undertaken for a defined external client or agency. Whilst every proposal will be, to some extent, unique to a student, the following guidelines indicate the scope and scale of work that is expected to fulfil the practical assessment element:

**Recorded Music** – a total of 40 minutes of recorded music where the student acts as engineer / producer. This could be a single album, or split into two or more EPs.

**Live Events** – two significant roles in live productions that run for more than two successive performances. This could include, for example, work on a festival or tour, or sound design and operation for a theatre show.

**Post production** – a total of 30 minutes of audio-post production for film or television where the majority of the audio is post-produced. This may be split into more than one product, and the run-time may be extended where there the balance of location audio to post-produced audio is higher.

Students may elect to combine two or more of these, or other, agreed elements in their portfolio, with pro-rata reductions in the run-times specified.

At least 40% of the totality of the portfolio must be submitted by the end of Teaching Block 1, with the remainder submitted at the end of Teaching Block 2. This is to ensure that workload is spread evenly across the year. A critical analysis of both process and product is submitted at the end of the year. Students may choose whether to submit this as a written document (2000 words) , or as a formal presentation (45 minutes).

The exact nature of a student's portfolio, together with details of what is to be submitted at the mid-year submission point, will be detailed in an individual Learning Contract agreed with the module leader at the beginning of the year.