

Liverpool John Moores University

Title: THE PRODUCER
Status: Definitive
Code: **6530MUS** (118620)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Ros Merkin	Y

Academic Level: FHEQ6
Credit Value: 36
Total Delivered Hours: 22.5
Total Learning Hours: 360
Private Study: 337.5

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	15
Tutorial	7.5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	PORTFOLIO	Production Portfolio	80	
Reflection	REFLECTION	Reflection/ Log (2000 words)	20	

Aims

The module aims to allow students to develop professional level conceptual and practical production skills through collaborating with performers, writers, arrangers, programmers, sound engineers and other practitioners.

The module provides an opportunity for experimentation, creative problem solving and the setting and attaining of relevant goals. The module provides students with the support, facilities and opportunities to identify and develop creative potential in incipient musical works to realise this potential with regard to potential markets.

Learning Outcomes

After completing the module the student should be able to:

- 1 Produce recordings of songs, compositions and other musical creations to professional standards demonstrating the application of appropriate musical skills and technique
- 2 Document, and archive all on going music production and related activity and reflect, review, revise and plan activity on an on-going basis

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

PRODUCTION	1
PORTFOLIO	
REFLECTION/ LOG (2000 WORDS)	2

Outline Syllabus

This module allows the student to develop as individual producer to a professional level and to identify and to establish production activities and projects focussed on a potential career.

The emphasis is firmly on self-directed learning and students are required to initiate a range of production activity based on their personal strengths and career aspirations which will be agreed through a learning contract. Project proposals agreed in the learning contract will be approved subject to resource constraints, timescales and feasibility.

The seminars cover practical approaches to setting and attaining professional production goals and critical evaluation skills.

Individual weekly tutorials in the latter part of the year provide support and on-going feedback in the development of the portfolio. The project(s) and contents of the learning contract are also agreed in the individual tutorials.

A mix of lectures, tutorials, workshops and seminars are employed throughout the course, however, the emphasis is firmly on self-directed learning as agreed through learning contracts and as set out in approved project plans and proposals.

Learning Activities

Weeks 1 – 4

Group workshops covering practical aspects of the various LIPA studios

Weeks 5 – 13

One hour group seminars covering all aspects of the creation of portfolio

Weeks 10 – 27

Half-hour individual coursework tutorials leading to the completion of your individual Project Plan by week 12 and portfolio for submission in week 29

Weeks 28 – 29

One hour group seminars covering all aspects of the creation of portfolio

Week 30

One hour feedback tutorial for the completed portfolio

Notes

The portfolio component will consist of around 50 minutes of music, made up of three or more different projects