

Liverpool John Moores University

Title: Advanced Post-Production
Status: Definitive
Code: **6533STE** (124043)
Version Start Date: 01-08-2021

Owning School/Faculty: Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 41
Total Learning Hours: 200
Private Study: 159

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Tutorial	5
Workshop	36

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	portfolio	Portfolio of practical exercises in editing, mixing and finalising deliverables	100	

Aims

This module aims to build on the core knowledge and understanding gained in Level 5 by developing additional skills and techniques in the area of post-production. The module is designed to act as a foil to those students undertaking work in this area as part of their Final Portfolio.

Learning Outcomes

After completing the module the student should be able to:

- 1 Apply professional workflows and construct deliverables in line with professional expectations
- 2 Demonstrate a sophisticated understanding of the use of mixing techniques for film and video in both stereo and surround workflows
- 3 Propose and implement strategies and templates to address the requirements of conforming and re-conforming audio for picture

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

Deliverables

AS11 and DPP expectations; loudness monitoring and verification; MXF wrapping for deliverables; DVD authoring and encoding, AC3 metadata creation, DCP creation

Mixing techniques

Dialogue and foley fitting and editing; 5.1 effects applications and use; foregrounding and backgrounding audio, overlaps and fades; object based versus stem based surround approaches.

Workflow

Location audio recording and conforming; re-conforming requirements; video and film playback requirements; audio pull-up / pull-down issues

Learning Activities

This module will be delivered using extended practical workshops which explore specific techniques and approaches. A combination of prepared exercises and students' own work in progress will be used as the basis of these workshops. Individual tutorial sessions throughout the module will provide formative feedback and advice in the completion of the assessment portfolio. Students are also expected to undertake their own research under the guidance of the tutor.

Notes

Jon Thornton is the Module Leader (j.thornton@lipa.ac.uk)