

## Advanced Post-Production

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6533STE
Formal Module Title	Advanced Post-Production
Owning School	Engineering
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Tutorial	5
Workshop	36

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

## Aims and Outcomes

Aims	This module aims to build on the core knowledge and understanding gained in Level 5 by developing additional skills and techniques in the area of post-production. The module is designed to act as a foil to those students undertaking work in this area as part of their Final Portfolio.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Apply professional workflows and construct deliverables in line with professional expectations
MLO2	2	Demonstrate a sophisticated understanding of the use of mixing techniques for film and video in both stereo and surround workflows
MLO3	3	Propose and implement strategies and templates to address the requirements of conforming and re-conforming audio for picture

## Module Content

Outline Syllabus	Deliverables AS11 and DPP expectations; loudness monitoring and verification; MXF wrapping for deliverables; DVD authoring and encoding, AC3 metadata creation, DCP creation Mixing techniques Dialogue and foley fitting and editing; 5.1 effects applications and use; foregrounding and backgrounding audio, overlaps and fades; object based versus stem based surround approaches. Workflow Location audio recording and conforming; re-conforming requirements; video and film playback requirements; audio pull-up / pull-down issues
Module Overview	
Additional Information	Jon Thornton is the Module Leader (j.thornton@lipa.ac.uk)

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO2, MLO3, MLO1

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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