

Liverpool John Moores University

Title: Final Portfolio
Status: Definitive
Code: **6535STE** (124048)
Version Start Date: 01-08-2021

Owning School/Faculty: Engineering
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Karl Jones	

Academic Level: FHEQ6
Credit Value: 40
Total Delivered Hours: 16
Total Learning Hours: 400
Private Study: 384

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	6
Seminar	2
Tutorial	8

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Port	Portfolio of Practical Work	70	
Reflection	Evaluation	Evaluation (Essay or Presentation)	20	
Practice	PPP	Pre-Production, Planning and Progress File	10	

Aims

The aim of this module is to allow students to consolidate their practical skills, knowledge and understanding in the planning, execution and delivery of a range of work that matches professional standards and practice.

Learning Outcomes

After completing the module the student should be able to:

- 1 Produce a range of audio-related products to a standard comparable with similar professional products
- 2 Relate production values from extant material to their own work in an innovative rather than purely derivative fashion
- 3 Critically analyse their own work in relation to comparable professional products
- 4 Work with/for external agencies or clients in a professional manner on a distinct project or specific elements of a project
- 5 Critically evaluate the planning and execution of a project, and relate this to the project outcome
- 6 Develop a realistic working production schedule and work to this schedule to a given deadline.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	4
Essay/Presentation	3	5	
Pre Prod, planning, progress	6		

Outline Syllabus

As the majority of student learning activity is self-directed, taught syllabus is minimal. However, in order to provide an overarching structure to the module, there are a number of taught sessions covering the following areas:

Initial Briefing and Project Proposals

Project Planning and Logistics

Developing a Learning Contract

Analysis and Presentation - these seminar sessions will review the objectives of the written / presentation component of the assessment, and support students in developing this.

Learning Activities

This module will be delivered using the following teaching and learning strategies:

A series of core lectures as detailed above

Small group seminar sessions with students undertaking work in cognate production areas throughout the year

Individual tutorials throughout the year with a designated supervisor to track

progress and offer formative feedback and guidance
Individual study in line with guidance and direction from supervisor

Notes

Mark Atherton is the module leader (m.atherton@lipa.ac.uk)