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Title: THE CONTEXT 3: MUSIC
Status: Definitive
Code: **6539MUS** (119995)
Version Start Date: 01-08-2019

Owning School/Faculty: Liverpool Institute for Performing Arts
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Helen Davies	Y

Academic Level: FHEQ6 **Credit Value:** 24 **Total Delivered Hours:** 26
Total Learning Hours: 240 **Private Study:** 214

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15
Seminar	8
Tutorial	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	ESSAY		100	

Aims

This module aims to enable students to investigate an idea at the forefront of their own practice, using and building upon the theoretical knowledge and research skills developed in The Context 1 and The Context 2.

Students carry out research in an area that is useful and relevant to their own

practice and career aspirations, synthesising and evaluating information, ideas and concepts from a wide range of sources.

Students develop their research and writing skills to a high level, enabling them to produce a coherent, evidence based and persuasive argument.

Learning Outcomes

After completing the module the student should be able to:

- 1 Propose and implement a programme of research in relation to an aspect of their practice and potential career.
- 2 Analyse and critically evaluate this aspect of practice and potential career within a framework of relevant theoretical debates
- 3 Construct a coherent and well-evidenced argument, communicated using academic writing skills and conventions.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY (6000 WORDS)	1	2	3
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Outline Syllabus

Choosing topics/Research methods

Literature searching

Evaluating sources/Reading skills

Field research methods

Developing and writing a thesis statement

Writing a research plan

Bibliography and referencing

Structuring the paper

Academic writing skills

Layout and presentation

Learning Activities

This module is delivered through a combination of lectures and tutorials supported by VLE content and online learning.

Lectures and other supporting learning materials are available on Moodle.

Notes

Additional texts will be recommended in accordance each student's individual subject.

