

Dance Techniques 3

Module Information

2022.01, Approved

Summary Information

Module Code	6540DAN
Formal Module Title	Dance Techniques 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	267

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The Dance Techniques 3 module aims to provide students with the opportunity to ascertain the technical and artistic skills based at a comparative professional level within Ballet, Contemporary, Jazz, and Tap dance styles. These technique classes build upon all stylistic elements mastered at level 5 and continue to inject current stylistic trends and appropriate practices relevant within each genre in preparation for audition post-graduation.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Execute advanced technical skills within Ballet, Contemporary, Jazz, and Tap techniques
MLO2	2	Demonstrate stylistic accuracy through advanced technical execution
MLO3	3	Implement refined individual artistic expression
MLO4	4	Perform complex unseen material
MLO5	5	Apply constructive criticism and respond to direction in a professional manner

Module Content

Outline Syllabus	This module presents and develops a stronger physical aesthetic and technical execution of the key primary technique styles Ballet, Contemporary, Jazz, and Tap dance, building upon the stylistic principles grasped at level 5. At this level students should be prepared to transfer their technical skills into an immediate audition/professional class scenario and the assessment process will reflect this through greater inclusion of unseen material within more complex exercises. There are two assessment points in this module highlighting two terms worth of learning where students will be assessed on their level of technical understanding and mastery of the physical body and the transference of knowledge base through artistic expression.
Module Overview	
Additional Information	Sarah E.Baker is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Dissertation	Practical Class Assessment	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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