

Liverpool John Moores University

Title: Dance Techniques 3
Status: Definitive
Code: **6540DAN** (123983)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|--------------|--------|
| Lisa Parsons | |

Academic Level: FHEQ6
Credit Value: 40
Total Delivered Hours: 267
Total Learning Hours: 400
Private Study: 133

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Practical | 267 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|----------|-------------------|----------------------------|---------------|---------------|
| Practice | Practical | Practical Class Assessment | 100 | |

Aims

The Dance Techniques 3 module aims to provide students with the opportunity to ascertain the technical and artistic skills based at a comparative professional level within Ballet, Contemporary, Jazz, and Tap dance styles. These technique classes build upon all stylistic elements mastered at level 5 and continue to inject current stylistic trends and appropriate practices relevant within each genre in preparation for audition post-graduation.

Learning Outcomes

After completing the module the student should be able to:

- 1 Execute advanced technical skills within Ballet, Contemporary, Jazz, and Tap techniques
- 2 Demonstrate stylistic accuracy through advanced technical execution
- 3 Implement refined individual artistic expression
- 4 Perform complex unseen material
- 5 Apply constructive criticism and respond to direction in a professional manner

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | | |
|-----------------|---|---|---|---|---|
| Practical Class | 1 | 2 | 3 | 4 | 5 |
| Assessment | | | | | |

Outline Syllabus

This module presents and develops a stronger physical aesthetic and technical execution of the key primary technique styles Ballet, Contemporary, Jazz, and Tap dance, building upon the stylistic principles grasped at level 5.

At this level students should be prepared to transfer their technical skills into an immediate audition/professional class scenario and the assessment process will reflect this through greater inclusion of unseen material within more complex exercises.

There are two assessment points in this module highlighting two terms worth of learning where students will be assessed on their level of technical understanding and mastery of the physical body and the transference of knowledge base through artistic expression.

Learning Activities

Practical classes and workshops
Independent Study

Notes

Sarah E.Baker is the Module Leader.