

Liverpool John Moores University

Title: THE PERFORMER
Status: Definitive
Code: **6540MUS** (118611)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|------------|--------|
| Ros Merkin | Y |

Academic Level: FHEQ6
Credit Value: 36
Total Delivered Hours: 27
Total Learning Hours: 360
Private Study: 333

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Off Site | 15 |
| Tutorial | 12 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|------------|-------------------|------------------------------|---------------|---------------|
| Practice | PERFORM | Performance | 80 | |
| Reflection | REFLECT | Reflection/ Log (2000 words) | 20 | |

Aims

The Performer focuses on the further development of the individual performer and their instrumental/vocal specialism. The module aims to develop the conception, organisation, promotion, participation in and presentation of several music performance projects to a professional standard. Building upon and applying skills acquired through MPP2, plus the technique modules, students are required to plan, execute and evaluate performance led projects over the course of the year, leading to a final performance.

Learning Outcomes

After completing the module the student should be able to:

- 1 Perform as a vocalist or instrumentalist to a professional standard in a variety of settings demonstrating the application of appropriate musical skills and technique
- 2 Document and archive all on going music performances and related activities and reflect, review, revise and plan activity on an on-going basis

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | |
|-----------------------------|---|
| PERFORMANCE | 1 |
| REFLECTION/LOG (2000 WORDS) | 2 |

Outline Syllabus

This module allows the student to develop as individual performer to a professional level, to identify, and to establish performance activities and projects focussed on a potential career.

The emphasis is firmly on self-directed learning and students are required to initiate a range of performance activities based on their personal strengths and career aspirations, which will be agreed through a learning contract. Project proposals agreed in the learning contract will be approved subject to resource constraints, timescales and feasibility.

Lecture content involves planning techniques, establishing performance goals, the professional performance industry and critical evaluation skills. Lectures cover topics that support students in their activities throughout the module.

Term-1 activities

Lectures covering the module handbook, learning contracts, assessment strategy & critical evaluation, project plans, LIPA funding and reflective journals, marketing, promotion and building profile, tech data and production requirements, venues & touring, stage presence and maximising your performance activities. Marketing/production meetings.

Individual weekly tutorials further enhance performance techniques and the development of a personalised repertoire. The project(s) and contents of the learning contract are also agreed in the individual tutorials

Term-2 activities

Press & radio interaction, performances to industry, individual weekly tutorials/tutor attendance at rehearsal, touring, Bi weekly marketing/production meetings, final performance.

Learning Activities

The module is delivered by a series of 15 lectures and weekly individual instrumental or vocal performance tutorials.

In addition, students will be required to attend 19 master classes (Friday 1.30pm –3.00 pm PMA) on relevant performance topics including performance practise and improvisation

A range of student initiated performance activities will take place throughout the year with an opportunity to present a 40-minute final live performance in a formal assessment setting towards the end of the year.

The on-going performance activity will be accompanied by an activity log and reflection together with an archiving of any performance evidence generated such as video or recordings.

Students are encouraged to work collaboratively with students taking MPP2, MPP1, recruiting and managing the appropriate student/musician, enabling project proposal aims to be achieved.

Notes

Students are required to apply knowledge and skills developed in Music Professional Practice and the instrumental/vocal technique modules at levels 4 & 5, but are also required to draw upon knowledge, skills and experience developed in the business, contextual and professional development modules together with the practical experience gained from previous performance projects. In addition, performer projects may draw upon and feature elements from the composition/songwriting module

To enable achievement of the learning outcomes students receive lectures in term 1 focussing on the planning, evaluation and assessment processes as well as other coursework specific areas considered within the learning contract. Students also attend performance production/marketing meetings surrounding and arrange suitable times with their instrumental and vocal tutors for them to visit rehearsals and provide formative feedback on their performance project progress.

In term-2, students receive some follow-up lectures, receive verbal feedback during tutorials related to term-1 activities and address any issues or concerns.

Students will receive 12 hrs instrumental/vocal and/or performance tuition and use 1-2-1 sessions in week 5 and 6 to agree the project(s) and contents of the learning contract. All learning contracts will be required to be agreed by the instrumental/vocal tutor, and submitted to the school office by no later than the end of week 6. Therefore, first drafts need discussing and agreeing in principal with the instrumental/vocal tutor no later than the end of week teaching week 4.

Development and performances will commence during term 1, venue, production requirements, organisation and timetabling will be established through learning contract.

Actual dates and times for final performances will be confirmed in term 2.