

Liverpool John Moores University

Title: 21st Century Venue
Status: Definitive
Code: **6540TPR** (124075)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 53
Total Learning Hours: 200
Private Study: 147

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30
Seminar	15
Tutorial	2
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	-	The Presentation and event planning documentation	70	
Report	-	A critical 2,500 word report	30	

Aims

The module will develop the student understanding of the performance venue, considering changing infrastructural needs, architectural innovation and the technological nature of contemporary and future performance spaces. It will also aim to develop an understanding of the emerging roles of theatre consultants,

acousticians, architects, control system designers and stage engineers. It will examine the new issues such as automation, network technology, health and safety, ecological and economic factors affecting current entertainments production. In response to the growth of site-specific work, the module will also equip the learner to understand the processes behind transforming a found space for public performance, including the necessary communication systems, infrastructural needs, audience considerations, event planning documents and licensing regulations.

Learning Outcomes

After completing the module the student should be able to:

- 1 Research, evaluate and audit the operating structures of a range of performance venues, including their box office systems, marketing strategies, FOH organisation, staging technologies and control systems
- 2 Distinguish the appropriate infrastructural needs, current standards of good practice and licensing requirements to construct a performance in a found space
- 3 Produce an event planning document in support of a client brief to a professional standard
- 4 Respond with knowledge, creativity and enthusiasm to create a project design from a client led brief.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Event Planning	2	3	4
2,500 word report	1		

Outline Syllabus

- 1. How current health & safety legislation and regulations affect performance venues and found spaces*
- 2. How the Climate Change Act influences the building of sustainable theatres*
- 3. The legal responsibilities of the Disability Discrimination act in the context of site specific and existent venues.*
- 4. The transferability of their existing skills into associated work and industries with specific reference to the work of theatre consultants and acousticians*
- 5. Developing the Auditorium and the work of theatre architects*
- 6. Show technology and backstage operations.*
- 7. Marketing strategies*
- 8. The blue light services, Joint Action Groups and Safety Advisory Groups.*

Learning Activities

There will a series of lectures delivered by the module leader and by visiting external practitioners; these will be supported by site visits to new builds, established venues,

found spaces and site specific performance pieces, when available. The students will be encouraged to participate in seminar discussions examining the issues and trends that inform the development of twenty first century performance spaces. There will also be opportunities for the learners to participate in small tutorials throughout the module.

Assessment will be a presentation and detailed event planning document / portfolio in response to a creative client led brief requiring the learner to demonstrate project management skills, using budgetary considerations, an awareness of industry suppliers and services. They will construct the necessary staffing structures to a professional standard and record their understanding of the technical, legal and creative requirements when transforming a found space into a performance venue.

Notes

Richard Reddrop is the Module leader