

Summary Information

Module Code	6540TPR
Formal Module Title	21st Century Venue
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	30
Seminar	15
Tutorial	2
Workshop	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	The module will develop the student understanding of the performance venue, considering changing infrastructural needs, architectural innovation and the technological nature of contemporary and future performance spaces. It will also aim to develop an understanding of the emerging roles of theatre consultants, acousticians, architects, control system designers and stage engineers. It will examine the new issues such as automation, network technology, health and safety, ecological and economic factors affecting current entertainments production. In response to the growth of site-specific work, the module will also equip the learner to understand the processes behind transforming a found space for public performance, including the necessary communication systems, infrastructural needs, audience considerations, event planning documents and licensing regulations.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Research, evaluate and audit the operating structures of a range of performance venues, including their box office systems, marketing strategies, FOH organisation, staging technologies and control systems
MLO2	2	Distinguish the appropriate infrastructural needs, current standards of good practice and licensing requirements to construct a performance in a found space
MLO3	3	Produce an event planning document in support of a client brief to a professional standard
MLO4	4	Respond with knowledge, creativity and enthusiasm to create a project design from a client led brief.

Module Content

Outline Syllabus	1.How current health & safety legislation and regulations affect performance venues and found spaces 2. How the Climate Change Act influences the building of sustainable theatres 3. The legal responsibilities of the Disability Discrimination act in the context of site specific and existent venues. 4. The transferability of their existing skills into associated work and industries with specific reference to the work of theatre consultants and acousticians 5. Developing the Auditorium and the work of theatre architects 6. Show technology and backstage operations. 7. Marketing strategies 8. The blue light services, Joint Action Groups and Safety Advisory Groups.
Module Overview	
Additional Information	Richard Reddrop is the Module leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Event Planning	70	0	MLO2, MLO3, MLO4
Report	2,500 word report	30	0	MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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