

Liverpool John Moores University

Title: Performance Skills 3
Status: Definitive
Code: **6541DAN** (123984)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ6
Credit Value: 10
Total Delivered Hours: 98
Total Learning Hours: 100
Private Study: 2

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	98

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practical	Practical Class Assessment	100	

Aims

The Performance Skills 3 module aims to develop a professional understanding and physical mastery of multiple styles inherent to current trends within the Commercial dance sector. This includes the broad spectrum of commercial dance styles and the inclusion of aerial dance. It is the intention of the module to advance the student towards portfolio careers through increased versatility and adaptability for employment needs. A broad range of specialist master classes supports regular commercial style classes across two terms.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate advanced skills for a variety of commercial dance styles
- 2 Physically articulate advanced demonstration of blended styles
- 3 Refine individual artistic interpretation of diverse performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical Class	1	2	3
Assessment			

Outline Syllabus

The versatile performer is building upon the stylistic principles covered at level 5. At this level students should be prepared to transfer their technical skills and stylistic interpretation into an immediate audition/professional class scenario. New genres and styles will continue to be introduced, including varied Aerial skills. The assessment process will reflect this through greater demonstration of unseen material within more complex combinations.

Learning Activities

Practical classes and workshops
Masterclasses

Notes

Sarah E. Baker is the Module Leader.