

Design from Text 3

Module Information

2022.01, Approved

Summary Information

Module Code	6541TPR
Formal Module Title	Design from Text 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	9
Practical	20
Seminar	10
Tutorial	18
Workshop	3

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to build upon the experience gained through Design from Text 1 and 2 and once again work with a professional director to develop the design for a fully conceived hypothetical production. The students will be given more choice and variety in terms of text and venue than at the other levels, allowing them to further develop and practice their negotiation and collaborative skills. The module is the culmination of the Design from Text strand and so there will be a greater emphasis on the ability to manage the timescale of the project, work independently and successfully juggle this project with other, inevitable institutional commitments.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Liaise and collaborate effectively with a director, developing a creative and cohesive working relationship.
MLO2	2	Research independently and effectively, creating a design for performance from a given text.
MLO3	3	Develop imaginative, original ideas with a sense of practical and technical considerations of a given space.
MLO4	4	Present a design to a high standard that communicates and applies ideas and technical information fluently, utilizing a wide range a two and three dimensional tools.
MLO5	5	Present a design effectively, both verbally and in an exhibition situation.

Module Content

Outline Syllabus	The module will begin with lectures and seminars introducing the given texts/brief and possible field visits to theatre spaces. There will then be a series of individual meetings with the director and design staff (set, costume and lighting) alongside advanced model making and costume design workshops/tutorials. The final presentation of the finished proposed design will be before the entire group. Separate to the presentations there will also be an exhibition of the final designs, so designers will be able to further develop their visual presentation skills. Both forms of presentation are assessable elements.
Module Overview	
Additional Information	Ashley Shairp is the Module leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Continual assessment	50	0	MLO1, MLO2, MLO5
Presentation	Final presentation	50	0	MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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