

Liverpool John Moores University

Title: Design from Text 3
Status: Definitive
Code: **6541TPR** (124076)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 60
Total Learning Hours: 200
Private Study: 140

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	9
Practical	20
Seminar	10
Tutorial	18
Workshop	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	-	Continual assessment	50	
Presentation	-	Final Presentation	50	

Aims

The aim of this module is to build upon the experience gained through Design from Text 1 and 2 and once again work with a professional director to develop the design for a fully conceived hypothetical production. The students will be given more choice and variety in terms of text and venue than at the other levels, allowing them to

further develop and practice their negotiation and collaborative skills. The module is the culmination of the Design from Text strand and so there will be a greater emphasis on the ability to manage the timescale of the project, work independently and successfully juggle this project with other, inevitable institutional commitments.

Learning Outcomes

After completing the module the student should be able to:

- 1 Liaise and collaborate effectively with a director, developing a creative and cohesive working relationship.
- 2 Research independently and effectively, creating a design for performance from a given text.
- 3 Develop imaginative, original ideas with a sense of practical and technical considerations of a given space.
- 4 Present a design to a high standard that communicates and applies ideas and technical information fluently, utilizing a wide range a two and three dimensional tools.
- 5 Present a design effectively, both verbally and in an exhibition situation.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continual assessment	1	2	5
Final presentation	3	4	5

Outline Syllabus

The module will begin with lectures and seminars introducing the given texts/brief and possible field visits to theatre spaces. There will then be a series of individual meetings with the director and design staff (set, costume and lighting) alongside advanced model making and costume design workshops/tutorials.

The final presentation of the finished proposed design will be before the entire group. Separate to the presentations there will also be an exhibition of the final designs, so designers will be able to further develop their visual presentation skills. Both forms of presentation are assessable elements.

Learning Activities

Students will learn through a series of lectures, seminars, workshops and a range of one-to-one meetings. There will be considerable private study work and practical work in order to set up the exhibition of the final designs.

Notes

Ashley Shairp is the Module leader