

Summary Information

Module Code	6542DAN
Formal Module Title	Performance Company
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	350

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The Performance Company module aims to provide students with the experience of working as dancers in a simulated professional context. The module is focused on two professional productions, the first a full-scale musical theatre production directed by top Industry professionals and the second a showcase presentation of varied dance work created by external guests with some in-house input. The work will reflect all areas of dance practice studied from multiple genres with a commercial Industry focus.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Present a high level of artistic and technical performance through a diverse range of dance work
MLO2	2	Understand and physically articulate the role of the Musical Theatre performer in the context of exploring integrated practice
MLO3	3	Enhance a deeper understanding of professional working practices through work with external creative guests
MLO4	4	Commit to the role of ensemble member working within a simulated professional company
MLO5	5	Develop a multi-faceted performance role, enhancing performance diversity

Module Content

Outline Syllabus	The module is designed to bridge the gap between being a student and being a professional dance performer. Professional guests and in-house staff will work with the students to create and produce two separate programmes of work that will highlight the student's professional development at two separate points within their final academic year. This is geared towards showcasing the students Musical Theatre and Commercial/Theatre Dance skills. Students will be assessed on two separate physical performances. They will receive a mark for process and performance for both productions.
Module Overview	
Additional Information	Sarah E. Baker is the Module Leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Musical Theatre Production	50	0	MLO2, MLO3, MLO4, MLO5
Practice	Dance Production	50	0	MLO1, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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