

## Liverpool John Moores University

Title: Performance Company  
Status: Definitive  
Code: **6542DAN** (123985)  
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

**Academic Level:** FHEQ6  
**Credit Value:** 40  
**Total Delivered Hours:** 350  
**Total Learning Hours:** 400  
**Private Study:** 50

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	350

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Production	Musical Theatre Production: Process and Performance	50	
Practice	Production	Dance Production: Process and Performance	50	

### Aims

*The Performance Company module aims to provide students with the experience of working as dancers in a simulated professional context. The module is focused on two professional productions, the first a full-scale musical theatre production directed by top Industry professionals and the second a showcase presentation of varied dance work created by external guests with some in-house input. The work will reflect all areas of dance practice studied from multiple genres with a commercial Industry focus.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Present a high level of artistic and technical performance through a diverse range of dance work
- 2 Understand and physically articulate the role of the Musical Theatre performer in the context of exploring integrated practice
- 3 Enhance a deeper understanding of professional working practices through work with external creative guests
- 4 Commit to the role of ensemble member working within a simulated professional company
- 5 Develop a multi-faceted performance role, enhancing performance diversity

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Musical Theatre	2	3	4	5
Production				
Dance Production	1	3	4	5

## Outline Syllabus

*The module is designed to bridge the gap between being a student and being a professional dance performer. Professional guests and in-house staff will work with the students to create and produce two separate programmes of work that will highlight the student's professional development at two separate points within their final academic year. This is geared towards showcasing the students Musical Theatre and Commercial/Theatre Dance skills. Students will be assessed on two separate physical performances. They will receive a mark for process and performance for both productions.*

## Learning Activities

Auditions  
Practical rehearsals and workshops  
Performances  
Independent Study

## Notes

Sarah E. Baker is the Module Leader