

Liverpool John Moores University

Title: Dance Studies 3
Status: Definitive
Code: **6543DAN** (123986)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 42
Total Learning Hours: 200
Private Study: 158

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	33
Seminar	6
Tutorial	3

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	Dissert	Dissertation - 5000 words	80	
Presentation	Present	Research Seminar Presentation	20	

Aims

The Dance Studies 3 module aims to enable students to investigate an idea at the forefront of their own practice, using and building upon the theoretical knowledge and research skills developed in Dance Studies 1 and 2. Students will carry out research in an area that is useful and relevant to their own practice and career aspirations, synthesising and evaluating information, ideas and concepts from a wide range of sources.

Learning Outcomes

After completing the module the student should be able to:

- 1 Propose and implement a programme of research in relation to an aspect of their practice
- 2 Analyse and critically evaluate aspects of practice within a framework of relevant theoretical debates
- 3 Construct a coherent and well-evidenced argument, communicated using academic writing skills and conventions
- 4 Interrogate dance in relationship to the wider historical philosophical, professional and cultural practices explored through a research seminar

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation - 5000 words	1	2	3
Research Seminar Presentation	1	2	4

Outline Syllabus

Research methods

Literature searching

Evaluating sources

Field research methods

Developing and writing a thesis statement

Academic writing skills

Seminar presentation options and possibilities in relation to their area of interest

Learning Activities

Lectures

Seminars

Tutorials

Workshops

Independent Study

Notes

Sarah E. Baker