

## The Professional 3

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6543TPR
Formal Module Title	The Professional 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Lecture	30
Practical	2
Seminar	15
Tutorial	2
Workshop	6

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	Professional Preparation prepares the students for seeking out, developing and securing employment opportunities in a chosen field by furnishing them with the confident ability to understand their own practice as well as providing support in developing a personal industry database. There are directed towards developing a deeper understanding of the performing arts sector; identifying transferable skills, leading practitioners, funding structures and artistic and commercial trends and policies. They will consider the value of self-generated projects and how best to develop their creative ideas. They will discuss and develop interview techniques. Each student will use a range of research skills in order to compile a detailed portfolio that supports a Career Action Plan.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Evaluate the potential issues and processes leading to employment in chosen fields and construct a clear plan for personal management and administration.
MLO2	2	Research, prepare and present a research file in a work-friendly and clear format, designing a career action plan and personal development plan
MLO3	3	Communicate and express ideas and information articulately, in interview format, developing the appropriate analytical, investigative and linguistic skills to argue and appraise ideas effectively
MLO4	4	Articulate a sound knowledge of professional practices, evaluating the possibilities of other disciplines, new practices or environments within a potential career network

## Module Content

Outline Syllabus	The course will be delivered through a series of lectures/seminars aimed at supplying the student with the necessary notes on which to build research, supported by visiting specialists. They will be given an appropriate and interesting insight into the career support structure within the field of live arts. The lectures/seminars will cover topics such as: Personal administration including tax & National insurance. Further vocational training Infrastructures Contacts and networking Curriculum Vitae and business cards Personal presentation and marketing Interview techniques with external employers Arts funding, grants, trusts and business planning Practitioner's presentation Personal administration Organisations and publications Seminar discussions of performances within the wider context of artistic policies Careers within education Postgraduate study Throughout the series of lectures/seminars, a structure will be created in which each student will start developing their own research file. The file will be used to guide a Career research plan, it will also reflect research into practitioners, funding trends, Arts Council initiatives and commercial opportunities. This file will be assessed as part of an interview (see assessment strategy).
Module Overview	
Additional Information	Richard Reddrop is the Module Leader.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Report	Coursework	80	0	MLO1, MLO2, MLO4
Practice	interview	20	0	MLO1, MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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