

Liverpool John Moores University

Title: The Professional 3
Status: Definitive
Code: **6543TPR** (124078)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Mark Smith	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 55
Total Learning Hours: 200
Private Study: 145

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30
Practical	2
Seminar	15
Tutorial	2
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	-	Coursework - reseacrh file	80	
Presentation	-	Summative interview	20	

Aims

Professional Preparation prepares the students for seeking out, developing and securing employment opportunities in a chosen field by furnishing them with the confident ability to understand their own practice as well as providing support in developing a personal industry database. There are directed towards developing a

deeper understanding of the performing arts sector; identifying transferable skills, leading practitioners, funding structures and artistic and commercial trends and policies. They will consider the value of self-generated projects and how best to develop their creative ideas. They will discuss and develop interview techniques. Each student will use a range of research skills in order to compile a detailed portfolio that supports a Career Action Plan.

Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate the potential issues and processes leading to employment in chosen fields and construct a clear plan for personal management and administration.
- 2 Research, prepare and present a research file in a work-friendly and clear format, designing a career action plan and personal development plan
- 3 Communicate and express ideas and information articulately, in interview format, developing the appropriate analytical, investigative and linguistic skills to argue and appraise ideas effectively
- 4 Articulate a sound knowledge of professional practices, evaluating the possibilities of other disciplines, new practices or environments within a potential career network

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Coursework	1	2	4
interview	1	2	3

Outline Syllabus

The course will be delivered through a series of lectures/seminars aimed at supplying the student with the necessary notes on which to build research, supported by visiting specialists. They will be given an appropriate and interesting insight into the career support structure within the field of live arts.

The lectures/seminars will cover topics such as:

Personal administration including tax & National insurance.

Further vocational training

Infrastructures

Contacts and networking

Curriculum Vitae and business cards

Personal presentation and marketing

Interview techniques with external employers

Arts funding, grants, trusts and business planning

Practitioner's presentation

Personal administration

Organisations and publications

Seminar discussions of performances within the wider context of artistic policies
Careers within education
Postgraduate study

Throughout the series of lectures/seminars, a structure will be created in which each student will start developing their own research file. The file will be used to guide a Career research plan, it will also reflect research into practitioners, funding trends, Arts Council initiatives and commercial opportunities. This file will be assessed as part of an interview (see assessment strategy).

Learning Activities

This module extends the personal and professional development skills taught at levels four and five. This module will furnish the student with the necessary skills to approach their career with confidence and conviction. The student will have a greater understanding of the field in which they choose to work, the organisations associated with that field and the channels through which to move, into the chosen field. The student will have the opportunity to analyse his or her own decision and research the full market potential with a view to approaching the market with a professional attitude. They will participate in workshops designed to develop their abilities to make funding applications. Each student will receive individual tutorials supporting the development of their career planning. Assessment will be on the submission of a detailed portfolio. The concluding element of the assessment will be a summative interview giving the learner the opportunity to develop their career plan further and allowing the tutor to test the validity and relevance of their vocational aims.

Notes

Richard Reddrop is the Module Leader.