

The Professional 3

Module Information

2022.01, Approved

Summary Information

| Module Code | 6544DAN |
|---------------------|-------------------------|
| Formal Module Title | The Professional 3 |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 10 |
| Academic level | FHEQ Level 6 |
| Grading Schema | 40 |

Teaching Responsibility

LJMU Schools involved in Delivery

LJMU Partner Taught

Partner Teaching Institution

Institution Name

Liverpool Institute for Performing Arts

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 15 |
| Practical | 30 |
| Seminar | 6 |
| Tutorial | 1 |

Module Offering(s)

| Display Name Location Start Month Duration Number Duration Unit | Display Name | Location | Start Month | Duration Number Duration Unit |
|---|--------------|----------|-------------|-------------------------------|
|---|--------------|----------|-------------|-------------------------------|

| SEP-PAR | PAR | September | 28 Weeks |
|---------|-----|-----------|----------|
|---------|-----|-----------|----------|

Aims and Outcomes

| Aims | The Professional Performer module aims to prepare students for the Industry that they will be joining upon graduation. Here, students will consolidate their skills, knowledge and understanding and plan their future as self-employed artists. |
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|------|--|

After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|---|
| MLO1 | 1 | Implement a comprehensive, considered, realistic, and realisable personal career plan |
| MLO2 | 2 | Evaluate strengths and weaknesses as practitioners and develop an action plan for on-going professional development |
| MLO3 | 3 | Promote and market themselves appropriately for various facets of the dance industry |
| MLO4 | 4 | Apply knowledge of audition processes |

Module Content

| Outline Syllabus | This module builds upon The Professional and The Professional Dancer modules at Lev and 5. Here, students develop a highly specific strategy and approach, based on their or aspirations and plans for the future. Personal marketing and promotionAudition techniqu Career and budget planning | |
|------------------------|---|--|
| Module Overview | | |
| Additional Information | Sarah E. Baker | |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|----------------------------------|--------|--------------------------|------------------------------------|
| Portfolio | Professional Development Plan | 50 | 0 | MLO1, MLO2 |
| Practice | Practical-Mock Auditions | 50 | 0 | MLO3, MLO4 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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