

Liverpool John Moores University

Title: The Professional 3
Status: Definitive
Code: **6544DAN** (123987)
Version Start Date: 01-08-2018

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Lisa Parsons	

Academic Level: FHEQ6
Credit Value: 10
Total Delivered Hours: 52
Total Learning Hours: 100
Private Study: 48

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15
Practical	30
Seminar	6
Tutorial	1

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	Report	On-going Professional Development Plan (1500 words)	50	
Practice	Practical	Practical - Mock Auditions	50	

Aims

The Professional Performer module aims to prepare students for the Industry that they will be joining upon graduation. Here, students will consolidate their skills, knowledge and understanding and plan their future as self-employed artists.

Learning Outcomes

After completing the module the student should be able to:

- 1 Implement a comprehensive, considered, realistic, and realisable personal career plan
- 2 Evaluate strengths and weaknesses as practitioners and develop an action plan for on-going professional development
- 3 Promote and market themselves appropriately for various facets of the dance industry
- 4 Apply knowledge of audition processes

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Professional Development Plan	1	2
Practical-Mock Auditions	3	4

Outline Syllabus

This module builds upon The Professional and The Professional Dancer modules at Levels 4 and 5. Here, students develop a highly specific strategy and approach, based on their own aspirations and plans for the future.

*Personal marketing and promotion
Audition technique
Career and budget planning*

Learning Activities

Lectures
Seminars
Tutorials
Mock Auditions
Independent Study

Notes

Sarah E. Baker