

### Summary Information

Module Code	6545STE
Formal Module Title	Advanced Music Production
Owning School	Engineering
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Lecture	27
Tutorial	9

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

## Aims and Outcomes

Aims	This module will develop from the key ideas and practices encountered through L5 sound recording & production modules, and is primarily intended to support students who are undertaking significant music production projects as part of their L6 Final Portfolio work. We will encourage students to develop a strong commercial approach to composition, arranging and production that draws on established musical principles and contemporary professional practice.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Create a composition with a recognizable and effective melody, using variation of melodic phrasing to develop the arrangement.
MLO2	2	Arrange the structure and instrumentation in their production so that it conforms to professional stylistic approaches evident in the genre.
MLO3	3	Create a production sound design that is interesting, displays some originality and meets professional standards in the genre (incl. sound selection, layering & editing).
MLO4	4	Work with a vocal performer to craft a professional vocal production (which could be lyrical or purely melodic).
MLO5	5	Create professional quality lead sheets for session musicians who might collaborate on the final production sessions.

## Module Content

Outline Syllabus	Composition & artistry in commercial contexts: applying established principles of melody, harmony, musical form & structure, lyrics & theme in productions; composing for specific artists or contexts Arranging: instrument arranging, orchestral arranging, effective ranges of instruments, rhythmic arrangement, tonal complexity vs musical complexity Working with professional performers: collaboration, preparing lead sheets & score Production: sound design, editing and layering; working with sample libraries & contemporary tools; more mixing tools & techniques; mixing as an arranging process.
Module Overview	
Additional Information	Module Leader: Paul Stakounis p.stakounis@lipa.ac.uk

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Sound Recordings	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings

Colin Robinson	Yes	N/A
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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