

## The Portfolio

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6545TPR
Formal Module Title	The Portfolio
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Lecture	36
Practical	10
Seminar	14
Tutorial	5
Workshop	15

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	The aim of the module is to provide the appropriate skills in order to produce a professional portfolio which successfully communicates and demonstrates the work and identity of each final year design student. The module will also provide the essential tools for the creation of a coherent website and deal with making a successful curriculum vitae and business card. This module will give the students an understanding of how to present himself or herself as a professional designer and become aware of the importance of presentation within the visual and performing arts. The module also aims to develop verbal communication skills in relation to the portfolio and practice presentation skills.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Reflect upon their body of past work and make informed, appropriate choices to determine content for a portfolio and website.
MLO2	2	Demonstrate creativity and imagination through the appropriate form and content of the finished portfolio and website
MLO3	3	Develop user capability in image manipulation and layout through a variety of available applications as well as practising hand making skills.
MLO4	4	Present a collection of visual material in a form that Successfully communicates their work and unique identity.

## Module Content

Outline Syllabus	The module will run throughout the third year, putting emphasis on recording work effectively in preparation for the creation of the portfolio and website. There will be a series of lectures and workshops looking at the possibilities of a tactile object as well as work in digital form. There will be a practical making workshop looking at booking binding techniques and skills workshops on a variety of computer visualisation programmes. Each student will have the opportunity to use a variety of media in order to create their individual, personal portfolio. There will be sessions offered where student work can be recorded and digitised, and sessions on how to record work effectively on their own.
Module Overview	
Additional Information	Ashley Shairp is the Module leader

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	20	0	MLO1, MLO2, MLO3, MLO4
Report	Finished Portfolio	80	0	MLO1, MLO2, MLO3, MLO4

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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