

Liverpool John Moores University

Title: The Assistant
Status: Definitive
Code: **6546TPR** (124081)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

| Team | Leader |
|------------|--------|
| Mark Smith | |

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 88
Total Learning Hours: 200
Private Study: 112

Delivery Options

Course typically offered: Standard Year Long

| Component | Contact Hours |
|-----------|---------------|
| Lecture | 9 |
| Seminar | 20 |
| Tutorial | 9 |
| Workshop | 50 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|------------|-------------------|----------------------|---------------|---------------|
| Reflection | - | Continual assessment | 80 | |
| Exam | - | Viva | 20 | |

Aims

The aim of this module is to provide students with experience of simulated professional practice within a specific industry defined role, reflecting the student's employment/career aspirations. The module continues to engage the students in an exploration of how their chosen area of the industry functions, and the student will realise in full one project from conception to evaluation. The first destinations of our

graduates find them working mostly as assistants, assistant stage managers, assistant designers and Lighting and AV assistant technicians. Whilst at LIPA they have progressed to heads of departments in their practical work based assessed learning. This module supports the adjustments they need to make upon entering the workplace, reconnecting them with a role they will not have delivered since level 4. This will additionally enhance the peer learning opportunities for the level 4 students they will be working alongside.

Learning Outcomes

After completing the module the student should be able to:

- 1 Support as an assistant production work from initial idea to finished product, in response to set briefs.
- 2 Value and embody a professional level of practise in the design or technical tasks associated with live performance, consolidating and extending their knowledge and research skills
- 3 Be resourceful and enterprising in their working processes and in their support of others, managing own workloads, setting goals and fulfilling set briefs with responsibility and meeting deadlines
- 4 Document the design and/or production processes, through created sketches, notation, evaluation, audio and visual still or moving recordings
- 5 Articulate judge the work, developing the appropriate analytical and linguistic skills to present and discuss ideas and processes intelligently

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

| | | | | |
|----------------------|---|---|---|---|
| Continual assessment | 1 | 2 | 3 | 4 |
| Viva | 5 | | | |

Outline Syllabus

The student will be supported in their work and study by a series of tutorials and mentoring sessions, in order to guide and develop their chosen programme of study. The work will take place in the LIPA curricular programme. Student's work will be structured and guided as follows:

1. *Propose their own programme of study in project form*
2. *Self-manage their time and available resources*
3. *Support original work to a professional standard*
4. *Clearly present and articulate ideas*
5. *Gather analyse, synthesise, and evaluate information from a variety of sources*
6. *Critically evaluate their own work, and that of others within a framework of agreed criteria, complete with verbal evaluation.*

Proposals for practical work should provide evidence of a further development of

route skills and/or collaborative work already undertaken on the degree. Independent proposals will include the added responsibility of a funding proposal: guidelines will be provided.

Learning Activities

This should be viewed in the widest possible sense according to the student's skills, interests and the nature of the sector of the industry in which they hope to work. Clearly what is appropriate for practical work may vary from students to student. It may take the form of: Working within a LIPA staff led production team on a public performance

Notes

Richard Reddrop is the Module Leader