

The Assistant

Module Information

2022.01, Approved

Summary Information

Module Code	6546TPR
Formal Module Title	The Assistant
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	9
Seminar	20
Tutorial	9
Workshop	50

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	The aim of this module is to provide students with experience of simulated professional practice within a specific industry defined role, reflecting the student's employment/career aspirations. The module continues to engage the students in an exploration of how their chosen area of the industry functions, and the student will realise in full one project from conception to evaluation. The first destinations of our graduates find them working mostly as assistants, assistant stage managers, assistant designers and Lighting and AV assistant technicians. Whilst at LIPA they have progressed to heads of departments in their practical work based assessed learning. This module supports the adjustments they need to make upon entering the workplace, reconnecting them with a role they will not have delivered since level 4. This will additionally enhance the peer learning opportunities for the level 4 students they will be working alongside.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Support as an assistant production work from initial idea to finished product, in response to set briefs.
MLO2	2	Value and embody a professional level of practise in the design or technical tasks associated with live performance, consolidating and extending their knowledge and research skills
MLO3	3	Be resourceful and enterprising in their working processes and in their support of others, managing own workloads, setting goals and fulfilling set briefs with responsibility and meeting deadlines
MLO4	4	Document the design and/or production processes, through created sketches, notation, evaluation, audio and visual still or moving recordings
MLO5	5	Articulate judge the work, developing the appropriate analytical and linguistic skills to present and discuss ideas and processes intelligently

Module Content

Outline Syllabus	The student will be supported in their work and study by a series of tutorials and mentoring sessions, in order to guide and develop their chosen programme of study. The work will take place in the LIPA curricular programme. Student's work will be structured and guided as follows: 1. Propose their own programme of study in project form 2. Self-manage their time and available resources 3. Support original work to a professional standard 4. Clearly present and articulate ideas 5. Gather analyse, synthesise, and evaluate information from a variety of sources 6. Critically evaluate their own work, and that of others within a framework of agreed criteria, complete with verbal evaluation. Proposals for practical work should provide evidence of a further development of route skills and/or collaborative work already undertaken on the degree. Independent proposals will include the added responsibility of a funding proposal: guidelines will be provided.
Module Overview	
Additional Information	Richard Reddrop is the Module Leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Portfolio	Continual assessment	80	0	MLO1, MLO2, MLO3, MLO4
Exam	Viva	20	0	MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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