

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: CRITICAL APPROACHES TO TOURISM
Status: Definitive
Code: **6561BECTEF** (118913)
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Beckett College London

Team	Leader
Dan Knox	Y

Academic Level: FHEQ6 **Credit Value:** 12 **Total Delivered Hours:** 30
Total Learning Hours: 120 **Private Study:** 90

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	18
Seminar	6
Tutorial	1
Workshop	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio	70	
Presentation	AS2	Presentation	30	

Aims

To develop an understanding of critical approaches to tourism studies

To incorporate up-to-date materials from tourism studies and related disciplines into

philosophical explorations of human practice and cultures

To introduce difficult terminologies and ideas to students

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically review contemporary debates in tourism studies
- 2 Demonstrate the ability to orally present a specialist concept, topic or idea from critical theory and apply it to tourism
- 3 To critically evaluate an area of contemporary tourism studies

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	3
Presentation	2	

Outline Syllabus

*Regulating Tourism, Commodifying Tourism,
Embodying Tourism, Performing Tourism
Tourism and the Everyday, Tourism and the Other
Tourism and the Environment, Tourism and the Past
Tourism Mobilities, Researching Tourism*

Learning Activities

Lectures, seminars, tutorials, practicals, workshops, presentations

Notes

This module explicitly explores the emergence, development and application of theory in tourism studies. This is done through engagement with contemporary debates surrounding a range of enduring themes such as commodification, authenticity, power, culture, serious leisure and the exotic. Students will be expected to critically think about existing research in tourism studies and new directions for the discipline in the future, as well as to consider the importance of theoretical underpinnings to the discipline. Evidence from this module may contribute to WoW certification.