

## Dance Technique 3 (Ballet/Contemporary)

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6561IAB
Formal Module Title	Dance Technique 3 (Ballet/Contemporary)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Workshop	200

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	This module aims to develop in the student highly advanced levels of professional, creative, expressive and technical dance skills. The module has two specific aims:1. To hone, polish and consolidate the students' professional performance technical and creative skills in Ballet and Contemporary dance forms 2. To provide the students with opportunity to apply their skills to a substantial range of dance repertoire, in Ballet and Contemporary dance, in preparation for a career as a dancer
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Describe and demonstrate professional level performance skills in Ballet requiring syntheses and evaluations of artistic practice and creative and technical skill.
MLO2	2	Describe and demonstrate professional level performance skills in Contemporary Dance requiring syntheses and evaluations of artistic practice and creative and technical skill.
MLO3	3	Describe and demonstrate high levels of professional practice in rehearsal and the ability to respond to differing approaches used by different choreographers and directors
MLO4	4	Describe and demonstrate high levels of self discipline and self management

**Module Content**

Outline Syllabus	The module is designed to deliver advanced professional level technical dance skills in the two areas of Ballet and Contemporary dance. Throughout the year students have regular classes each week in which they further develop and enhance their technical and creative dance skills. Particularly the module build on the students studies at level 5 and is focused on enhancing: Precision, Technical Accuracy, Expression and Artistry, Professional Practice, and Creativity. In addition to technique classes students also work on and perform a range of ballet and contemporary dance repertoire. The repertoire is chosen and delivered specifically to: <ul style="list-style-type: none"> <li>Develop the students' knowledge of current dance practice / repertoire</li> <li>Further develop the students' knowledge of contemporary professional performing arts practice</li> <li>Challenge them artistically and technically</li> </ul> Much of the repertoire will be developed with visiting professional artists and choreographers.
Module Overview	
Additional Information	The module will allow the student to explore advanced Ballet and Contemporary dance techniques assessed via two studio-based productions.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	50	0	MLO1, MLO3, MLO4
Presentation	Presentation 2	50	0	MLO2, MLO3, MLO4

**Module Contacts**