

Dance Technique 3 (Jazz/Commercial)

Module Information

2022.01, Approved

Summary Information

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| Module Code | 6562IAB |
| Formal Module Title | Dance Technique 3 (Jazz/Commercial) |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 6 |
| Grading Schema | 40 |

Teaching Responsibility

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| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Institute of the Arts Barcelona |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Workshop | 200 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 28 Weeks |

Aims and Outcomes

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| Aims | This module aims to develop in the student highly advanced levels of professional, creative, expressive and technical dance skills. The module has two specific aims: • To hone, polish and consolidate the students' professional performance technical and creative skills in Jazz and Commercial dance forms • To provide the students with opportunity to apply their skills to a substantial range of dance repertoire, in Jazz and Commercial dance, in preparation for a career as a dancer |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Describe and demonstrate professional level performance skills in Jazz dance requiring syntheses and evaluations of artistic practice and artistic and technical skill |
| MLO2 | 2 | Describe and demonstrate professional level performance skills in Commercial Dance requiring syntheses and evaluations of artistic practice and artistic and technical skill |
| MLO3 | 3 | Describe and demonstrate high levels of professional practice in rehearsal and the ability to respond to differing approaches used by different choreographers and directors |
| MLO4 | 4 | Describe and demonstrate high levels of self discipline and self management |

Module Content

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| Outline Syllabus | The module is designed to deliver advanced professional level technical dance skills in the two areas of Jazz and Commercial dance. Throughout the year students have regular classes each week in which they further develop and enhance their technical and creative dance skills. Particularly the module build on the students studies at level 5 and is focused on enhancing: Precision, Technical Accuracy, Creativity, Expression and Artistry, Professional Practice. In addition to technique classes student also work on and perform a range of Jazz and Commercial dance repertoire. The repertoire is chosen and delivered specifically to: • Develop the students' knowledge of current dance practice / repertoire• Further develop the student knowledge of contemporary professional performing arts practice• Challenge them artistically• Challenge them technically |
| Module Overview | |
| Additional Information | The module will allow the student to explore advanced Jazz and Commercial dance techniques assessed via two studio-based productions. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Presentation | Presentation 1 | 50 | 0 | MLO1, MLO3, MLO4 |
| Portfolio | Presentation 2 | 50 | 0 | MLO2, MLO3, MLO4 |

Module Contacts