

Liverpool John Moores University

Title: Research Project
Status: Definitive
Code: **6563IAB** (124358)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	

Academic Level: FHEQ6
Credit Value: 20
Total Delivered Hours: 40
Total Learning Hours: 200
Private Study: 160

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Seminar	10
Tutorial	10
Workshop	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Research proposal and plan (1500 words)	25	
Portfolio	AS2	Practice-based research project/presentation with evaluation and conclusion (3000 words)	75	

Aims

The aim of this module is to provide the student with the opportunity to undertake a sustained and substantial period of practice based research and subsequently

produce a piece of performance work (solo or in groups) which explores, or illustrates the outcome of, the research

Learning Outcomes

After completing the module the student should be able to:

- 1 Evaluate research opportunities and develop strategies for synthesis and evaluation of knowledge for undertaking that research
- 2 Synthesise the ability to undertake and sustain research activities using a variety of methods and sources (gather, sift, synthesise, evaluate and organise)
- 3 Synthesise and evaluate data and information, develop coherent arguments and draw reasoned and appropriate conclusions
- 4 Synthesise the ability to creatively and successfully use practical performance activities as a vehicle for research or demonstration of research outcomes.
- 5 Synthesise the ability to clearly articulate the processes and outcomes of the research project, and evaluate its success.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3	
Portfolio	2	3	4	5

Outline Syllabus

The module is in three parts

1. Defining the problem and developing research strategies

At the beginning of the third year (level 6) students will, in concert with their project supervisor, develop an individual research proposal. The supervisor will ensure that the proposal is realistic and achievable within the timeframe available. Where appropriate and practical individual research groups may be created with the membership of a number of students.

2. Creating the Performance

A key element of the performance research project is its practical manifestation through performance. The performance element may serve one of two purposes. Firstly the project may act as part of the primary research activity, or alternatively the performance may act as a vehicle through which the outcome of the research is illustrated. The role of the performance should be detailed in the research proposal. The performance element may form part of a Performance festival.

3. Evaluating the Outcome

As the conclusion of the project students are required to write a summary document which details the actual research activities undertaken and the why the research developed. They should then draw conclusions and clearly articulate the position the practical work took within the project.

Learning Activities

Students will learn through the following activities:

- Research briefing lectures and seminars
- One to one research supervisory tutorials
- Seminar / Group presentations
- Independent Research activities
- Group based research activities
- Solo or groups research performance projects

Notes

The module enables the student to undertake a sustained and substantial period of practice based research and develop a substantial performance piece. Assessment is via a research proposal and a practice-based research project.