

Research Project Module Information

2022.01, Approved

Summary Information

Module Code	6563IAB
Formal Module Title	Research Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Tutorial	10
Workshop	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	The aim of this module is to provide the student with the opportunity to undertake a sustained and substantial period of practice based research and subsequently produce a piece of performance work (solo or in groups) which explores, or illustrates the outcome of, the research
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evaluate research opportunities and develop strategies for synthesis and evaluation of knowledge for undertaking that research
MLO2	2	Synthesise the ability to undertake and sustain research activities using a variety of methods and sources (gather, sift, synthesise, evaluate and organise)
MLO3	3	Synthesise and evaluate data and information, develop coherent arguments and draw reasoned and appropriate conclusions
MLO4	4	Synthesise the ability to creatively and successfully use practical performance activities as a vehicle for research or demonstration of research outcomes.
MLO5	5	Synthesise the ability to clearly articulate the processes and outcomes of the research project, and evaluate its success.

Module Content

Outline Syllabus	The module is in three parts 1. Defining the problem and developing research strategies At the beginning of the third year (level 6) students will, in concert with their project supervisor, develop an individual research proposal. The supervisor will ensure that the proposal is realistic and achievable within the timeframe available. Where appropriate and practical individual research groups may be created with the membership of a number of students. 2. Creating the Performance A key element of the performance research project is its practical manifestation through performance. The performance element may serve one of two purposes. Firstly the project may act as part of the primary research activity, or alternatively the performance may act as a vehicle through which the outcome of the research is illustrated. The role of the performance should be detailed in the research proposal. The performance element may form part of a Performance festival. 3. Evaluating the Outcome As the conclusion of the project students are required to write a summary document which details the actual research activities undertaken and the why the research developed. They should then draw conclusions and clearly articulate the position the practical work took within the project.
Module Overview	
Additional Information	The module enables the student to undertake a sustained and substantial period of practice based research and develop a substantial performance piece. Assessment is via a research proposal and a practice-based research project.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay	25	0	MLO1, MLO2, MLO3

Portfolio	Portfolio	75	0	MLO2, MLO3, MLO4, MLO5
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Module Contacts