

Summary Information

| | |
|---------------------|-------------------------|
| Module Code | 6565IAB |
| Formal Module Title | The Performance Company |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 40 |
| Academic level | FHEQ Level 6 |
| Grading Schema | 40 |

Teaching Responsibility

| |
|-----------------------------------|
| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

| |
|---------------------------------|
| Institution Name |
| Institute of the Arts Barcelona |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 5 |
| Seminar | 10 |
| Workshop | 300 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 28 Weeks |

Aims and Outcomes

| | |
|------|--|
| Aims | The aim of this module is to provide the student with the opportunity to 1. Use professional working practices, to undertake a rigorous and intense period of performance work 2. Combine all areas of their studies to date, in the public performance of a variety of project of increased complexity and challenge 3. Hone their experience, and utilize their informed strategies for rehearsal and performance development in a sustained and intense manner 4. Demonstrate a range of coherent performances and/or characters within an ensemble context 5. Respond creatively to the differing and disparate needs of contexts, productions, directors and/or choreographers 6. Demonstrate and develop their own personal and inter-personal graduate skills (Team working, collaboration, discipline, professional etiquette etc) |
|------|--|

After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Synthesise the use of appropriate professional working practices, in undertaking a rigorous and intense period of performance work |
| MLO2 | 2 | Synthesise the use of well defined and coherent strategies for rehearsal and performance development in a sustained and intense manner, which demonstrates skills of synthesis and evaluation. |
| MLO3 | 3 | Demonstrate a range of coherent performances and/or characters within an ensemble context, synthesizing the technical skills of the individual disciplines; |
| MLO4 | 4 | Respond creatively and critically to the differing and disparate needs of contexts, productions, directors and/or choreographers demonstrating synthesis of knowledge and evaluation. |
| MLO5 | 5 | Synthesise and develop his/her own personal and inter-personal graduate skills (Team working, collaboration) |

Module Content

| | |
|------------------------|---|
| Outline Syllabus | The Performance module will be based around a number of simulated professional performance projects. It is anticipated that each student will have a substantial performance involvement in at least two productions and may have lesser roles in a number of others. Each production will be treated as if a professional production and it is expected that the students will adopt professional working practices. The productions will be directed by IAB full-time staff, and visiting professional directors. During the module students will be expected to bring together all their previous studies and demonstrate their capacity to apply their own personal and professional approach to performance. |
| Module Overview | |
| Additional Information | The module provides simulated professional production experience allowing students to demonstrate the culmination of their learning. Assessment is via two public performance projects. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Presentation | Presentation 1 | 50 | 0 | MLO1, MLO2, MLO3, MLO4, MLO5 |

| | | | | |
|--------------|----------------|----|---|------------------------------------|
| Presentation | Presentation 2 | 50 | 0 | MLO1, MLO2, MLO3, MLO4, MLO5 |
|--------------|----------------|----|---|------------------------------------|

Module Contacts