

Liverpool John Moores University

Title: The Performance Company
Status: Definitive
Code: **6565IAB** (124361)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	

Academic Level: FHEQ6
Credit Value: 40
Total Delivered Hours: 315
Total Learning Hours: 400
Private Study: 85

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	5
Seminar	10
Workshop	300

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Public Performance Project 1	50	
Presentation	AS2	Public Performance Project 2	50	

Aims

The aim of this module is to provide the student with the opportunity to

- 1. Use professional working practices, to undertake a rigorous and intense period of performance work*
- 2. Combine all areas of their studies to date, in the public performance of a variety of project of increased complexity and challenge*

3. *Hone their experience, and utilize their informed strategies for rehearsal and performance development in a sustained and intense manner*
4. *Demonstrate a range of coherent performances and/or characters within a ensemble context*
5. *Respond creatively to the differing and disparate needs of contexts, productions, directors and/or choreographers*
6. *Demonstrate and develop their own personal and inter-personal graduate skills (Team working, collaboration, discipline, professional etiquette etc)*

Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise the use of appropriate professional working practices, in undertaking a rigorous and intense period of performance work
- 2 Synthesise the use of well defined and coherent strategies for rehearsal and performance development in a sustained and intense manner, which demonstrates skills of synthesis and evaluation.
- 3 Demonstrate a range of coherent performances and/or characters within an ensemble context, synthesizing the technical skills of the individual disciplines;
- 4 Respond creatively and critically to the differing and disparate needs of contexts, productions, directors and/or choreographers demonstrating synthesis of knowledge and evaluation.
- 5 Synthesise and develop his/her own personal and inter-personal graduate skills (Team working, collaboration)

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation 1	1	2	3	4	5
Presentation 2	1	2	3	4	5

Outline Syllabus

The Performance module will be based around a number of simulated professional performance projects. It is anticipated that each student will have a substantial performance involvement in at least two productions and may have lesser roles in a number of others.

Each production will be treated as if a professional production and it is expected that the students will adopt professional working practices. The productions will be directed by IAB full-time staff, and visiting professional directors. During the module students will be expected to bring together all their previous studies and demonstrate their capacity to apply their own personal and professional approach to performance.

Learning Activities

Students will learn through their involvement in the performance of two simulated professional performance projects.

Notes

The module provides simulated professional production experience allowing students to demonstrate the culmination of their learning. Assessment is via two public performance projects.