

Dance Technique 3B (Ballet and Contemporary)

Module Information

2022.01, Approved

Summary Information

Module Code	6566IAB
Formal Module Title	Dance Technique 3B (Ballet and Contemporary)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	100

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to develop in the student highly advanced levels of professional, creative, expressive and technical dance skills. The module has two specific aims: -To hone, polish and consolidate the students' professional performance technical and creative skills in Ballet and Contemporary dance forms-To provide the students with opportunity to apply their skills to a substantial range of dance repertoire, in Ballet and Contemporary dance, in preparation for a career as a dancer
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Execute professional-level performance skills in Ballet requiring syntheses and evaluations of artistic practice and creative and technical skill.
MLO2	2	Execute professional-level performance skills in Contemporary Dance requiring syntheses and evaluations of artistic practice and creative and technical skill
MLO3	3	Employ high levels of professional practice in rehearsal and critically support and respond to differing approaches used by different choreographers and directors
MLO4	4	Illustrate at all times high levels of self discipline and self management

Module Content

Outline Syllabus	The module is designed to deliver advanced professional level technical dance skills in the two areas of Ballet and Contemporary dance. Throughout the year students have regular classes each week in which they further develop and enhance their technical and creative dance skills. Particularly the module build on the students studies at level 5 and is focused on enhancing: Precision, Technical Accuracy, Expression and Artistry, Professional Practice, and Creativity. In addition to technique classes students also work on and perform a range of ballet and contemporary dance repertoire. The repertoire is chosen and delivered specifically to:-Develop the students' knowledge of current dance practice / repertoire-Further develop the students' knowledge of contemporary professional performing arts practice-Challenge them artistically and technicallySome of the repertoire will be developed with visiting professional artists and choreographers.
Module Overview	
Additional Information	The module will allow the students to build upon Ballet and Contemporary dance techniques introduced in level 5. Assessment is via a single integrated ballet / contemporary class.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts