

Liverpool John Moores University

Title: Dance Technique 3B (Ballet & Contemporary)
Status: Definitive
Code: **6566IAB** (125169)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Fran Leaver	Y

Academic Level: FHEQ6
Credit Value: 10
Total Delivered Hours: 100
Total Learning Hours: 100
Private Study: 0

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Workshop	100

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Formally structured and assessed ballet/contemporary class	100	

Aims

This module aims to develop in the student highly advanced levels of professional, creative, expressive and technical dance skills. The module has two specific aims:

- To hone, polish and consolidate the students' professional performance technical and creative skills in Ballet and Contemporary dance forms*
- To provide the students with opportunity to apply their skills to a substantial range of dance repertoire, in Ballet and Contemporary dance, in preparation for a career as a dancer*

Learning Outcomes

After completing the module the student should be able to:

- 1 Execute professional-level performance skills in Ballet requiring syntheses and evaluations of artistic practice and creative and technical skill.
- 2 Execute professional-level performance skills in Contemporary Dance requiring syntheses and evaluations of artistic practice and creative and technical skill
- 3 Employ high levels of professional practice in rehearsal and critically support and respond to differing approaches used by different choreographers and directors
- 4 Illustrate at all times high levels of self discipline and self management

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3	4
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Outline Syllabus

The module is designed to deliver advanced professional level technical dance skills in the two areas of Ballet and Contemporary dance. Throughout the year students have regular classes each week in which they further develop and enhance their technical and creative dance skills. Particularly the module build on the students studies at level 5 and is focused on enhancing: Precision, Technical Accuracy, Expression and Artistry, Professional Practice, and Creativity. In addition to technique classes students also work on and perform a range of ballet and contemporary dance repertoire. The repertoire is chosen and delivered specifically to:

- Develop the students' knowledge of current dance practice / repertoire*
- Further develop the students' knowledge of contemporary professional performing arts practice*
- Challenge them artistically and technically*

Some of the repertoire will be developed with visiting professional artists and choreographers.

Learning Activities

The module will be delivered intensively, with multiple classes each week. Students will be expected to wear dance uniform. The classes will be developed in a coherent manner and will be linked conceptually to develop and explore specific elements of dance training or performance ideas or practices. Dance protocol and class etiquette will be incorporated to ensure healthy and good practice. This module will be delivered by IAB staff and by visiting professional practitioners.

In addition to class students will also develop a number of dance sequences and number based around a range of style, approaches and techniques which represent

current professional practice.

Notes

The module will allow the students to build upon Ballet and Contemporary dance techniques introduced in level 5. Assessment is via a single integrated ballet / contemporary class.