

Commercial Dance 2

Module Information

2022.01, Approved

Summary Information

Module Code	6567IAB
Formal Module Title	Commercial Dance 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	150

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	Building on from the students' previous studies at level 5 the module aims to provide the student with the opportunity:- to hone, polish and consolidate the students' professional performance technical and creative skills in Commercial and Jazz dance forms.- to apply their skills to a substantial range of dance repertoire, in Commercial and Jazz dance, in preparation for a career as a dancer.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Execute professional level performance skills in commercial and Jazz dance requiring syntheses and evaluations of artistic practice and artistic and technical skill
MLO2	2	Employ high levels of professional practice in rehearsal and critically support and respond to differing approaches used by different choreographers and directors
MLO3	3	Illustrate at all times high levels of self discipline and self management

Module Content

Outline Syllabus	Commercial dance is understood within the context of this module to be dance forms and practices seen within popular entertainment and includes (but is not limited by hip hop, street, Jazz and other hybrid popular entertainment dance forms)The module is designed to deliver advanced professional level technical dance skills in Commercial dance. Throughout the year students have regular classes each week in which they further develop and enhance their technical and creative dance skills. Particularly the module builds on the students' studies at level 5 and is focused on enhancing: Precision, Technical Accuracy, Creativity, Expression and Artistry, Professional Practice.In addition to technique classes student also work on and perform a range of Commercial dance repertoire. The repertoire is chosen and delivered specifically to:-Develop the students' knowledge of current dance practice / repertoire-Further develop the students' knowledge of contemporary professional performing arts practice-Challenge students artistically-Challenge students technically
Module Overview	
Additional Information	The module will allow the student to explore advanced Commercial dance techniques assessed via two studio-based productions.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	50	0	MLO1, MLO2, MLO3
Presentation	Presentation 2	50	0	MLO1, MLO2, MLO3

Module Contacts