

## Specialist Skills for Dance 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6568IAB
Formal Module Title	Specialist Skills for Dance 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Workshop	100

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	The module builds on the specialist skill for dancers developed at level 5. The module aims to further develop the students' expertise in both gymnastics and circus skills and provide them with the opportunity to introduce aspects of performance and theatricality. Toward the conclusion of the module students, as well as developing skills across all areas, will be able to develop specialist performance acts.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Execute professional-level performance skills utilizing gymnastics and circus skills requiring syntheses and evaluations of artistic practice and artistic and technical skill
MLO2	2	Employ high levels of professional practice in rehearsal and performance and demonstrate advanced understanding of safe practice
MLO3	3	Illustrate at all times high levels of self discipline and self management

### Module Content

Outline Syllabus	The modules will be taught as two discrete activities unified in the final assessment presentation. The exact nature of the delivery will depend on the prior experience, physical strength and expertise of the student cohort. Gymnastics - as a continuation of their level 5 studies students continue to develop and maintain the broad principles of gymnastics - Flexibility-Core Strength-Balance-Co-ordination-Upper and lower body strength-Mental Discipline-Performance Through weekly sessions the students will maintain and further develop acrobatic skills such as rolls, handstands, cartwheels, front and back walkovers, aerial cartwheels, tucks, turns, jumps, leaps and tumbling skills. The focus in level 6 will be refinement, precision and fitness. Circus Skills Building on the students' studies at level 5 students will initially be given the opportunity to further develop expertise in three specific circus skills – silks, aerial hoop, static trapeze. In the final phase of the module students will be invited to refine and focus their learning on one circus discipline leading towards their final assessment task.
Module Overview	
Additional Information	Assessment is via a single integrated specialist performance presentation.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
Fran Leaver	Yes	N/A

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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