

## Liverpool John Moores University

Title: Dance and Performance 2  
Status: Definitive  
Code: **6569IAB** (125390)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Nicholas Phillips	

**Academic Level:** FHEQ6  
**Credit Value:** 10  
**Total Delivered Hours:** 100

**Total Learning Hours:** 100  
**Private Study:** 0

### Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Workshop	100

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres.	Class based assessment	100	

### Aims

*The aim of this module is to provide the student with:*

- 1. The ability to apply more advanced technical dance skills required for a career in musical theatre;*
- 2. The ability to demonstrate the various styles of dance required for a career in musical theatre;*
- 3. The continued development of dance technique in a range of styles, and practise at picking up new choreography;*
- 4. The opportunity to continue to develop a personal approach to performing in musical theatre.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Evidence the ability to evaluate and reconstitute new musical theatre choreography in a simulated professional environment.
- 2 Synthesise advanced level technical skills in Jazz technique.
- 3 Synthesise and apply professional musical theatre performance qualities and skills.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Class based assessment    1       2       3

## Outline Syllabus

*In this module, the students will further develop their study of the styles of dance most relevant to a career in modern musical theatre. Students will attend classes in musical theatre jazz and musical theatre repertoire (dance), and will experience classes in other supporting dance styles as relevant to a career in musical theatre. The core work of the module is to further develop technical dance skills, improve pick up speed and refine and polish performance technique in terms of accuracy, attack, finesse and coordination. There will be, throughout, a strong focus on performance style and presentation skills. Students will be exposed to new choreography to improve pick up skills, as well as strong technical skills in jazz dance.*

## Learning Activities

The module will be delivered via:

1. Technique dance classes;
2. Musical theatre workshops.

## Notes

Option module.