

Dance and Performance 2

Module Information

2022.01, Approved

Summary Information

Module Code	6569IAB
Formal Module Title	Dance and Performance 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Workshop	100

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	The aim of this module is to provide the student with:1. The ability to apply more advanced technical dance skills required for a career in musical theatre;2. The ability to demonstrate the various styles of dance required for a career in musical theatre;3. The continued development of dance technique in a range of styles, and practise at picking up new choreography;4. The opportunity to continue to develop a personal approach to performing in musical theatre.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evidence the ability to evaluate and reconstitute new musical theatre choreography in a simulated professional environment.
MLO2	2	Synthesise advanced level technical skills in Jazz technique.
MLO3	3	Synthesise and apply professional musical theatre performance qualities and skills.

Module Content

Outline Syllabus	In this module, the students will further develop their study of the styles of dance most relevant to a career in modern musical theatre. Students will attend classes in musical theatre jazz and musical theatre repertoire (dance), and will experience classes in other supporting dance styles as relevant to a career in musical theatre. The core work of the module is to further develop technical dance skills, improve pick up speed and refine and polish performance technique in terms of accuracy, attack, finesse and coordination. There will be, throughout, a strong focus on performance style and presentation skills. Students will be exposed to new choreography to improve pick up skills, as well as strong technical skills in jazz dance.
Module Overview	
Additional Information	Option module.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Class based assessment	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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