

## Liverpool John Moores University

Title: Acting Style Study  
Status: Definitive  
Code: **6570IAB** (125393)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Nicholas Phillips	
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**Academic Level:** FHEQ6      **Credit Value:** 10      **Total Delivered Hours:** 100

**Total Learning Hours:** 100      **Private Study:** 0

### Delivery Options

Course typically offered: Runs Twice - S1 & S2

Component	Contact Hours
Lecture	50
Workshop	50

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Perform	Studio Based performance	100	

### Aims

*The aim of this module is to provide the student with:*

- 1. The opportunity for students to further develop, and consolidate, their own personal approaches to acting, and deepen their understanding of how to utilise these skills in musical theatre performance;*
- 2. The opportunity for students to develop their skills in working with a variety of material in the development of scripts/plays, consolidating their understanding of the process of transfer from page to performance.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Through synthesis and critical evaluation demonstrate a sophisticated understanding of his/her own individual process as an actor and apply to diverse contexts, roles and repertoire.
- 2 Synthesise detailed knowledge and understanding of the key creative concepts and ideas which underpin contemporary performing arts practice.
- 3 Synthesise the advanced use of acting techniques into stylistically appropriate performances as applicable to the genre of musical theatre.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Studio based performance	2	1	3
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## Outline Syllabus

*The module will comprise an exploration of key acting techniques, which should be studied in depth and used to apply to all musical theatre performance development. Activities will include:*

- 1. Work on scripts and plays where students have a specific period of time to read, evaluate, respond and develop an appropriate, coherent and considered performance which utilises their own personal approach to acting within the dramatic/theatrical context of the varied work explored.*
- 2. Ongoing exploration of their technique in Acting Class which will include workshops and master classes which explore diverse and contemporary approaches to acting, rehearsal and performance.*
- 3. Exploration of the differing stylistic requirements of a career in musical theatre and how to synthesise knowledge and understanding of a range of cultural and historical performance styles into cohesive acting technique for musical theatre.*

## Learning Activities

Lectures, workshops (including studio-based performances).

## Notes

The module will be delivered via:  
Workshops which explore diverse approaches to rehearsal and performance;  
Staff-led acting workshops; and,  
Studio-based performances.