

Liverpool John Moores University

Title: Professional Preparation
Status: Definitive
Code: **6571IAB** (126157)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ6 **Credit Value:** 20 **Total Delivered Hours:** 82
Total Learning Hours: 200 **Private Study:** 118

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	16
Practical	50
Seminar	10
Tutorial	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1 Essay	Written comprehensive career plan 3000 words	50	
Practice	AS2 Prac	Practical preparation, rehearsal and participation in a given number of simulated audition scenarios.	50	

Aims

1. Professional levels of skill, knowledge, professional etiquette and career development expertise to appropriately plan and enter the next phase of their career

post training.

2. Opportunities for the development of appropriate self-promotional material.

3. Opportunities for the selection and development of appropriate audition materials, or, opportunities to engage with simulated real life audition scenarios.

4. Opportunities for the development of a considered and realistic personal development and career plan.

Learning Outcomes

After completing the module the student should be able to:

- 1 Produce from a synthesis of knowledge learnt and critical evaluation of self, a detailed and specialist understanding of the employment opportunities available to them in his/her chosen field.
- 2 Demonstrate the ability to select and produce appropriate audition material OR fully participate in a given number of simulated audition scenarios.
- 3 Produce a comprehensive, considered and realistic personal development and career plan.
- 4 Demonstrate throughout the learning activities of the module an appropriate professional work ethic.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written career plan	1	3
Audition activity	2	4

Outline Syllabus

Audition Material and Preparation

Students will develop and refine the practical skills in the preparation for, and the execution of professional auditions. This will include developing a knowledge of professional etiquette and (where appropriate) the selection of suitable audition material.

Promotional Material

Students will be guided in the development of self-promotional material, including head and body shots, business cards, CV and other materials for a professional portfolio. The CV will be submitted as part of Assessment 1 Career Plan.

Business and Career Planning

Building on from their previous studies at level 4 and 5 students will follow a short lecture programme exploring:

Employment patterns
Agents, Casings, Auditions, Interviews
Contracts
Taxation - Self-employment/Employment
Working internationally
Self-management and personal development - managing your career

Learning Activities

The module will be delivered via:

Lectures, seminars, master classes and, where appropriate, visits.
Individual careers tutorial sessions
Development of Audition Materials OR participation in simulated real life audition scenarios.
Mock auditions and interviews (some of which will be delivered by external casting directors, professional choreographers).

Notes

The module provides the student with advanced knowledge of career and professional development skills as well as preparing them to showcase those skills to industry professionals.
As a shared module across three programmes Learning Outcome 2 and Assessment 2 provide for preparation and experience of the different professional audition expectations for Acting and Musical Theatre and Dance.