

Classical Techniques 3

Module Information

2022.01, Approved

Summary Information

Module Code	6573IABDAN
Formal Module Title	Classical Techniques 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	174

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Develop the ability to execute more complex movement vocabulary alongside a secure use of individual style.2. Develop the ability to synthesize technical skills with creative and artistic practice. 3. Demonstrate self-discipline, self-management and learning autonomy in all areas of study.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Execute with appropriate individual style complex classical movement vocabulary.
MLO2	2	Synthesize technical skills with creative and artistic practice.
MLO3	3	Evidence pre-professional levels of self-discipline, self-management and learning autonomy.

Module Content

Outline Syllabus	The module is designed to deliver pre-professional level skills in Classical dance techniques. Throughout the year students continue with regular classes each week in which they will further enhance technical and creative capabilities, critical understanding and research informed knowledge of Classical dance. Building on Level 5 studies, the module will focus on enhancing the acquisition of a fuller awareness of their bodies' capabilities and how to physically apply this understanding to their dance practice. Students will be exposed to different lecturers, to refine the ability to adapt and respond to differing approaches used by different practitioners. Repertory excerpts will be studied to extend and refine the students' integration of challenging technical skills into artistic performance.
Module Overview	
Additional Information	This module supports students in attaining pre-professional levels in Classical dance techniques. Assessment is via one formally assessed class involving performed work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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