

## Research Project

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6574IAB
Formal Module Title	Research Project
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Tutorial	15
Workshop	5

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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## Aims and Outcomes

Aims	The aims of this module are to:1. Provide the student with the opportunity to formulate, test and critique a sustained and substantial period of practice-based research. 2. Provide a vehicle to select and utilise appropriate research and academic skills throughout their line of enquiry.3. Provide a platform for the students to produce a piece of performance work (solo or in groups) which validates the outcome of their research.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Design and conclude sustained research activities using a variety of methods and sources.
MLO2	2	Test and measure the academic line of enquiry through a period of practice-based research.
MLO3	3	Integrate practical performance activities as a vehicle for research or demonstration of research outcomes
MLO4	4	Construct research informed coherent arguments, defend their reasoned conclusions, and use accurate academic stylistic language and referencing.

## Module Content

Outline Syllabus	The module is in three parts:1. Defining the problem and developing research strategiesAt the beginning of level 6 students will, in concert with their project supervisor, develop an individual research proposal. The supervisor will ensure that the proposal is realistic and achievable within the timeframe available. Where appropriate and practical individual research groups may be created with the membership of several students.2. Creating the PerformanceA key element of the performance research project is its practical manifestation through performance. The performance element may serve one of two purposes. Firstly, the project may act as part of the primary research activity, or alternatively the performance may act as a vehicle through which the outcome of the research is illustrated. The role of the performance should be detailed in the research proposal. 3. Evaluating the OutcomeFor the conclusion of the project students are required to write a summary document which details the actual research activities undertaken, chart how/why the re-search developed and, comment on aspects of reorganisation/redesign because of findings/problems encountered. Critical and analytical conclusions must be drawn and clearly articulate the position the practical work took within the totality of the project. The document is expected to comply with the accepted rubric for a line of academic enquiry at this level.
Module Overview	
Additional Information	The module enables the student to undertake a sustained and substantial period of practice-based research and develop a substantial performance piece. Assessment is via a research proposal and a practice-based research project.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Essay	40	0	MLO1, MLO2, MLO3

Portfolio	Portfolio	60	0	MLO1, MLO2, MLO3, MLO4
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## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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