

## Dance Technique 3

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6574IABCOM
Formal Module Title	Dance Technique 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	10
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Practical	100

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	The aims of the module are to: 1. Execute more complex movement vocabulary alongside a more secure use of individual style. 2. Synthesise technical skills with creative and artistic practice.3. Adapt and respond to differing approaches within different Contemporary dance techniques. 4. Integrate a pre-professional level of self-discipline, self-management and learning autonomy.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Execute complex classical movement vocabulary alongside a more secure use of individual style.
MLO2	2	Synthesize technical skills with creative and artistic practice.
MLO3	3	Evidence the ability to adapt and respond to differing approaches within different Contemporary dance techniques.
MLO4	4	Evidence high levels of self-discipline, self-management and learning autonomy.

### Module Content

Outline Syllabus	The module is designed to deliver a pre-professional level of technical skills in the two areas of Ballet and Contemporary dance, tailored to the needs of a commercial dancer. Throughout the year students have regular practical classes each week in which they further develop and enhance their technical and creative dance skills. Building from Level 5 study, students will be exposed to further techniques and explore the approaches of different practitioners within the classical and contemporary spectrum. The module will particularly focus on acquiring of a complete understanding of their bodies' capabilities and strategies to enhance their work in terms of both technique and artistry.
Module Overview	
Additional Information	The module allows the students to build from the Ballet and Contemporary dance techniques introduced in level 5 and to physically prepare themselves for professional work. Assessment is via two technical unseen classes.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practice 1	50	0	MLO1, MLO2, MLO4
Practice	Practice 2	50	0	MLO2, MLO3, MLO4, MLO1

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings

#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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