

## Contemporary Techniques 3

### Module Information

2022.01, Approved

#### Summary Information

Module Code	6574IABDAN
Formal Module Title	Contemporary Techniques 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Workshop	174

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

#### Aims and Outcomes

Aims	1. Develop the ability to execute complex movement vocabulary alongside a more secure use of individual style. 2. Develop the ability to synthesize technical skills with creative and artistic practice.3. Develop the ability to adapt and respond to the differing approaches required by different Contemporary dance techniques.4. Demonstrate self-discipline, self-management and learning autonomy in all areas of study.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Execute with appropriate individual style complex contemporary movement vocabulary.
MLO2	2	Synthesize technical skills with creative and artistic practice.
MLO3	3	Evidence the ability to adapt and respond to the differing approaches and styles within contemporary dance.
MLO4	4	Evidence pre-professional levels of self-discipline, self-management and learning autonomy.

### Module Content

Outline Syllabus	The module is designed to deliver pre-professional level of skills in Contemporary dance techniques. The module builds on the teaching in level 5, with a focus on nurturing confident and versatile dancers with excellent technical abilities and virtuosity. Throughout the year students continue to have regular classes, in which they refine and assimilate their technical and creative capabilities, critical understanding, observational skills and informed knowledge of Contemporary dance. The module will focus on acquisition of an integrated awareness of their bodies' capabilities and the physical application of this understanding to their dance practice and performance. Students will be exposed to different techniques and guest lecturers, to refine the ability to adapt and respond to differing techniques and approaches used by different practitioners. Technique study will continue to include Release based techniques, Partnering, Flying low, Contact Improvisation and Urban and hybrid forms of contemporary dance will be explored. Repertory fragments and choreographic works will be studied to extend and refine the students' integration of challenging technical skills into artistic performance. Students will be supported in developing individual solos that showcase their unique movement language and skills. Connecting with the Industry Showcase Week and the Creative Enterprise 3 module, students will be guided to explore their strengths and current weaknesses as performers, to formulate a clear awareness of their qualities as artists, and to be able to define their best strategy to step into the professional landscape.
Module Overview	
Additional Information	This module will allow students to explore pre-professional Contemporary dance techniques. Assessment is via a formally assessed class involving performed work. .

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3, MLO4

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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