

Summary Information

Module Code	6575IAB
Formal Module Title	Production & Performance 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	7
Seminar	7
Workshop	346

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<p>1. Provide the student with opportunities to exercise professional working practices and to undertake rigorous and intense periods of creation and performance work. 2. Strengthen performative skills at pre-professional level in the public performance of projects with increased complexity and challenge. 3. Refine and portray informed strategies for rehearsal, process and performance development in a sustained and concentrated manner. 4. Provide opportunities to demonstrate a range of coherent performances and/or characters within ensemble contexts. 5. Provide opportunities to respond creatively to the differing and disparate needs of contexts, productions, and creatives. 6. Demonstrate a sophisticated level of own personal and inter-personal graduate skills (Team working, collaboration, discipline, professional etiquette).</p>
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise the use of appropriate professional working practices in undertaking a rigorous and intense period of performance work.
MLO2	2	Portray well-defined and coherent strategies for rehearsal, process and performance development in a sustained and intense manner, demonstrating skills of synthesis and evaluation.
MLO3	3	Produce a range of coherent performances and/or characters within an ensemble context that combines the technical skills of the individual disciplines.
MLO4	4	Respond creatively and critically to the differing and disparate needs of contexts, productions, directors and/or choreographers demonstrating synthesis of knowledge and evaluation.
MLO5	5	Use personal and inter-personal graduate skills with industry professionals in a production environment (creative team working, collaboration).

Module Content

Outline Syllabus	<p>The Performance & Production 3 module will be based around several simulated professional performance projects. It is anticipated that each student will have a substantial performance involvement in at least two productions. Each production will be treated as if it were a professional production, and it is expected that the students will adopt professional working practices. The productions will be directed by IAB full-time staff and visiting professional directors and creatives. During the module students will be expected to bring together all their previous studies and demonstrate their capacity to apply their own personal and professional approach to performance. Students will form part of a company and follow established professional patterns of creation and rehearsal phase, through to technical and dress rehearsals, and public performances. Other professional collaborators, such as composers or costume designers will be involved, where appropriate, to complete the professional experience, as well as theatre and technical staff.</p>
Module Overview	
Additional Information	<p>This module equips the students with simulated professional production experience allowing students to demonstrate the culmination of their learning. Assessment is via two public performance projects.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Practice	Presentation 1	50	0	MLO1, MLO2, MLO3, MLO4, MLO5
Presentation	Presentation 2	50	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------