

Commercial Dance Styles 3

Module Information

2022.01, Approved

Summary Information

Module Code	6575IABCOM
Formal Module Title	Commercial Dance Styles 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	180

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aims of this module are to:1. Provide opportunity to enhance the students level of technique and artistic skills in Commercial dance to a professional level. 2. Provide opportunity to enhance the students level of technique and artistic skills in Jazz dance to a professional level.3. Enable the student to determine a signature movement style in preparation for professional employment.4. Synthesize technical skills with creative and artistic practice. 5. Refine the ability to adapt and respond to differing Commercial Dance styles as used by key industry practitioners.6. Show self-discipline, self-management and learning autonomy in readiness for professional employment.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Produce Commercial and Jazz standards of work that are in terms of technique and artistry is at a professional level.
MLO2	2	Portray a synthesis of technique and artistic skills within performance.
MLO3	3	Portray a personal signature style within both techniques
MLO4	4	Respond appropriately to the differing Commercial Dance styles as used by key industry practitioners.
MLO5	5	Evidence self-discipline, self-management and learning autonomy in all areas of work.

Module Content

Outline Syllabus	In Commercial classes there will be a focus on highlighting the cross-genre nature of Commercial Dance, particularly between the techniques studied in Level 5 classes. Students will develop advanced levels of technical and performance ability by interpreting more demanding choreography, complex combinations, and highly dynamic phrase work. In Commercial classes, styles studied may include but are not limited to: Hip Hop (Foundation & New Style) Funk styles, Vogue/Fem and Commercial-Jazz, Freestyle and Heels techniques. In Jazz classes the focus continues to be on improving the students' adaptability and versatility by advancing the difficulty of technical exercises and choreographies learnt in class. Previously studied styles will be covered again with a higher level shown in technique, technical accuracy, creativity, expression, artistry, professional practice and pick up skills. The synthesis of each of these aspects will be judged within performance. Other styles and new emerging trends will also be explored.
Module Overview	
Additional Information	The module equips the students with skills to enter the professional industry. Assessment is via two formally assessed classes or performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation 1	50	0	MLO1, MLO2, MLO3, MLO4, MLO5
Presentation	Presentation 2	50	0	MLO1, MLO2, MLO3, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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