

Popular Music Contexts 3

Module Information

2022.01, Approved

Summary Information

Module Code	6593MUS
Formal Module Title	Popular Music Contexts 3
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	8
Seminar	8
Tutorial	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	This module aims to enable students to: * research an aspect of current popular music that is personally and professionally relevant and useful * use and build upon the theoretical knowledge and research/writing skills developed in Popular Music Context 1 and Popular Music Context 2. * evaluate and synthesise information, ideas and concepts from a wide range of sources* develop research and writing skills to a high level * produce a coherent and persuasive evidence-based argument.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Propose and present a programme of research into a personally and professionally relevant aspect of popular music.
MLO2	2	Analyse and critically evaluate a personally and professionally relevant aspect of popular music, synthesising theories and information from a range of sources.
MLO3	3	Construct a coherent and well evidenced argument, communicated using academic writing skills and conventions.

Module Content

Outline Syllabus	The teaching on this module supports students' self-directed learning. * Lectures focus on key research and writing skills that help students to complete the module successfully. * Seminars provide opportunities for students to debate ideas and discuss their progress in small groups. * Assessed presentations take place in seminar groups, for which students receive peer and tutor feedback. * Individual tutorials enable students to discuss their work in detail with a supervising tutor. * Students use private study time throughout the module to carry out independent research and prepare their presentations and written essays.
Module Overview	
Additional Information	Helen Davies is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	6000 word essay	80	0	MLO2, MLO3
Presentation	Presentation	20	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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