

Liverpool John Moores University

Title: Popular Music Contexts 3
Status: Definitive
Code: **6593MUS** (124112)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ6
Credit Value: 30
Total Delivered Hours: 20
Total Learning Hours: 300
Private Study: 280

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	8
Seminar	8
Tutorial	4

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	ESSAY	6000 word essay	80	
Presentation	PRES	Presentation	20	

Aims

This module aims to enable students to:

** research an aspect of current popular music that is personally and professionally relevant and useful*

** use and build upon the theoretical knowledge and research/writing skills developed in Popular Music Context 1 and Popular Music Context 2.*

- * *evaluate and synthesise information, ideas and concepts from a wide range of sources*
- * *develop research and writing skills to a high level*
- * *produce a coherent and persuasive evidence-based argument.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Propose and present a programme of research into a personally and professionally relevant aspect of popular music.
- 2 Analyse and critically evaluate a personally and professionally relevant aspect of popular music, synthesising theories and information from a range of sources.
- 3 Construct a coherent and well evidenced argument, communicated using academic writing skills and conventions.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

6000 word essay	2	3
Presentation	1	3

Outline Syllabus

The teaching on this module supports students' self-directed learning.

* *Lectures focus on key research and writing skills that help students to complete the module successfully.*

* *Seminars provide opportunities for students to debate ideas and discuss their progress in small groups.*

* *Assessed presentations take place in seminar groups, for which students receive peer and tutor feedback.*

* *Individual tutorials enable students to discuss their work in detail with a supervising tutor.*

* *Students use private study time throughout the module to carry out independent research and prepare their presentations and written essays.*

Learning Activities

Lectures
Seminars
Tutorials

Notes

Helen Davies is the Module Leader.

