

## Liverpool John Moores University

Title: The Music Professional (The Professional 3)  
Status: Definitive  
Code: **6594MUS** (124113)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

**Academic Level:** FHEQ6  
**Credit Value:** 10  
**Total Delivered Hours:** 56  
**Total Learning Hours:** 100  
**Private Study:** 44

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	28
Seminar	28

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio	100	

### Aims

*To professionally present a portfolio that identifies opportunities for creating employment within the music industries with specific reference to industrial, marketing, legal, and budgetary objectives and constraints*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Generate, analyse and appraise professional, artistic, legal, financial, commercial and market outputs as part of a portfolio career

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Portfolio 1

## **Outline Syllabus**

### *Employment*

*A firming up of realistic employment and self-employment opportunities in relation to the students' stated career ambitions*

### *Promotion*

*The development of promotion materials that further the students' career prospects*

### *Contract and Copyright*

*A professional practitioner focused demonstration of the application and implementation of relevant legal and income generating activities related to the students' portfolio career*

### *Budgeting and accountancy*

*Demonstration of professional approaches to financial planning and management within a business context*

## **Learning Activities**

Lectures

Seminars

## **Notes**

Matthew Flynn is the Module Leader.