

The Performer

Module Information

2022.01, Approved

Summary Information

Module Code	6595MUS
Formal Module Title	The Performer
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	35
Practical	250
Tutorial	22
Workshop	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
--------------	----------	-------------	-----------------	---------------

SEP-PAR	PAR	September	28 Weeks
---------	-----	-----------	----------

Aims and Outcomes

Aims	The Performer focuses on the further development of the individual performer and their instrumental/vocal specialism. The module aims to develop the conception, organisation, promotion, participation in and presentation of several music performance projects to a professional standard. Building upon and applying skills and technique in Level 4 and 5 modules, students are required to plan, execute and evaluate performance led projects over the course of the year, leading to a final performance
------	--

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Perform as a featured artist / singer or instrumentalist / session musician to a professional standard in a variety of settings demonstrating the application of appropriate musical skills and techniques
MLO2	2	Document, archive and publicise on going music performances and related activity to a professional standard
MLO3	3	Exercise initiative and personal responsibility to manage the professional, commercial, legal, financial, promotional and technical practices, frameworks and contexts in which professional performers operate
MLO4	4	Analyse, reflect, review, and revise performance activity on an on-going basis

Module Content

Outline Syllabus	This module allows the student to develop as individual performer to a professional level, to identify and to establish performance activities and projects focussed on a potential career. Lecture topics include: * Planning techniques * Establishing performance goals * Professional performance * Industry and critical evaluation skills * Performance agreement * Assessment strategy & critical evaluation * Project plans * Reflective journals * Marketing & Promotion * Technical data and production requirements, * Venues & touring * Stage presence * Maximising performance activities. * Press & radio interaction * Performances to industry * Providing promotional materials
Module Overview	
Additional Information	Keith Mullin is the Module Leader

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Portfolio	40	0	MLO1, MLO2, MLO3
Reflection	Reflective Log	20	0	MLO4
Exam	Performance Exam	40	2	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------