

Liverpool John Moores University

Title: The Performer
Status: Definitive
Code: **6595MUS** (124115)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ6
Credit Value: 40
Total Delivered Hours: 319
Total Learning Hours: 400
Private Study: 81

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	35
Practical	250
Tutorial	22
Workshop	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Portfolio	40	
Reflection	Reflection	Reflective Log	20	
Exam	Exam	Performance Exam	40	2

Aims

The Performer focuses on the further development of the individual performer and their instrumental/vocal specialism.

The module aims to develop the conception, organisation, promotion, participation in

and presentation of several music performance projects to a professional standard.

Building upon and applying skills and technique in Level 4 and 5 modules, students are required to plan, execute and evaluate performance led projects over the course of the year, leading to a final performance

Learning Outcomes

After completing the module the student should be able to:

- 1 Perform as a featured artist / singer or instrumentalist / session musician to a professional standard in a variety of settings demonstrating the application of appropriate musical skills and techniques
- 2 Document, archive and publicise on going music performances and related activity to a professional standard
- 3 Exercise initiative and personal responsibility to manage the professional, commercial, legal, financial, promotional and technical practices, frameworks and contexts in which professional performers operate
- 4 Analyse, reflect, review, and revise performance activity on an on-going basis

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
Reflective Log	4		
Performance Exam	1	2	3

Outline Syllabus

This module allows the student to develop as individual performer to a professional level, to identify and to establish performance activities and projects focussed on a potential career.

Lecture topics include:

- * Planning techniques*
- * Establishing performance goals*
- * Professional performance*
- * Industry and critical evaluation skills*
- * Performance agreement*
- * Assessment strategy & critical evaluation*
- * Project plans*
- * Reflective journals*
- * Marketing & Promotion*
- * Technical data and production requirements,*
- * Venues & touring*
- * Stage presence*
- * Maximising performance activities.*

- * *Press & radio interaction*
- * *Performances to industry*
- * *Providing promotional materials*

Learning Activities

The emphasis is firmly on self-directed learning and students are required to initiate a range of performance activities based on their personal strengths and career aspirations, which will be agreed through a performance plan.

* Individual weekly tutorials

Tutorials further enhance performance techniques and the development of personalised repertoire, including tutor attendance of rehearsals/studios, feedback and live performance/instrumental development sessions

* Weekly Lectures

Covering topics that support students in their activities throughout the module – see above.

* Weekly Masterclasses by visiting professionals

* Observed Rehearsals

* Performances A range of student initiated performance activities will take place throughout the year with an opportunity to present a 40-minute final live performance in a formal assessment setting at The 2ubeXtra Festival

On-going performance activity will be recorded through a reflective Blog archiving of performance evidence generated such as video or recordings. It is the student's responsibility to share/invite your instrumental tutor/vocal coach to the blog, the blog represents an additional opportunity for formative feedback. Students are encouraged to work collaboratively with students across all courses and years recruiting and managing the appropriate student/musician, enabling project proposal aims to be achieved.

Notes

Keith Mullin is the Module Leader