

# The Music Creator

## Module Information

2022.01, Approved

### Summary Information

Module Code	6596MUS
Formal Module Title	The Music Creator
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

### Learning Methods

Learning Method Type	Hours
Practical	280
Seminar	14
Tutorial	7
Workshop	15

### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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## Aims and Outcomes

Aims	The module aims to develop the conception, organisation, promotion, participation in and presentation of a Composition and/or Songwriting project or projects. Students are required to plan, execute to a professional standard and evaluate a Composition and/or Songwriting oriented project or projects. Students are expected to work within accepted professional, commercial, legal and financial frameworks when creating and administering their portfolios. Students may work collaboratively on projects. Project proposals, as agreed via a learning contract, will be approved subject to resource constraints, timescales and feasibility.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Create new musical works to a professional standard demonstrating the synthesis and application of appropriate musical and arrangement skills and techniques
MLO2	2	Document all on going work and related activity and create associated promotional materials to a professional standard
MLO3	3	Exercise initiative and personal responsibility to manage the professional, commercial, legal, financial, promotional and technical practices, frameworks and contexts in which professional music creators operate
MLO4	4	Analyse, reflect, review, and revise music creation activity on an on-going basis

## Module Content

Outline Syllabus	This module allows the student to develop to a professional level as a music creator and to identify and establish composition and/or songwriting activities and projects focussed on a potential career. A mix of seminars, tutorials, lectures and workshops are employed throughout the course, however, the emphasis is firmly on self-directed learning as agreed through Learning Contracts and as set out in approved project plans and proposals. Students are required to apply knowledge and skills developed in creation modules at levels 1 & 2 but are also required to draw upon knowledge, skills and experiences developed in levels 1& 2 business, contextual and professional modules together with the practical experience gained from levels 1&2 practical and performance projects. Whilst creation led, projects may draw upon and feature elements from the performance and production modules.
Module Overview	
Additional Information	Steve Parker is the Module Leader.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Music Creation Portfolio	75	0	MLO1
Reflection	Reflective Log	25	0	MLO2, MLO3, MLO4

## Module Contacts

**Module Leader**

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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