

The Producer

Module Information

2022.01, Approved

Summary Information

Module Code	6597MUS
Formal Module Title	The Producer
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	15
Practical	275
Seminar	14
Tutorial	7
Workshop	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The module aims to allow students to develop professional level conceptual and practical production skills through collaborating with performers, writers, arrangers, programmers, sound engineers and other practitioners. It provides an opportunity for experimentation, creative problem solving and the setting and attaining of relevant goals. The module provides students with the support, facilities and opportunities to identify and develop creative potential in incipient musical works to realise this potential with regard to potential markets.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Initiate and produce recordings of songs, compositions and other musical creations to professional standards demonstrating a systematic understanding of appropriate musical skills and production technique
MLO2	2	Document all on going work and related activity and create associated promotional materials to a professional standard
MLO3	3	Exercise initiative and personal responsibility to manage the professional, commercial, legal, financial, promotional and technical practices, frameworks and contexts in which professional music producers operate
MLO4	4	Analyse, reflect, review, and revise production activity on an on-going basis

Module Content

Outline Syllabus	This module allows the student to develop to a professional level as an individual producer and to identify and establish production activities and projects focussed on a potential career. The emphasis is firmly on self-directed learning and students are required to initiate a range of production activities based on their personal strengths and career aspirations. Project proposals, agreed via a planning form, will be approved subject to resource constraints, timescales and feasibility.
Module Overview	
Additional Information	Dan Sanders is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Test	Production Portfolio	75	0	MLO1
Reflection	Written Reflection	25	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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