

Liverpool John Moores University

Title: The Producer
Status: Definitive
Code: **6597MUS** (124119)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ6
Credit Value: 40
Total Delivered Hours: 317
Total Learning Hours: 400
Private Study: 83

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15
Practical	275
Seminar	14
Tutorial	7
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Production Portfolio - 40 mins duration (6500 word equivalent)	75	
Reflection	Reflection	Written Reflection (2500 words)	25	

Aims

The module aims to allow students to develop professional level conceptual and practical production skills through collaborating with performers, writers, arrangers, programmers, sound engineers and other practitioners. It provides an opportunity for

experimentation, creative problem solving and the setting and attaining of relevant goals. The module provides students with the support, facilities and opportunities to identify and develop creative potential in incipient musical works to realise this potential with regard to potential markets.

Learning Outcomes

After completing the module the student should be able to:

- 1 Initiate and produce recordings of songs, compositions and other musical creations to professional standards demonstrating a systematic understanding of appropriate musical skills and production technique
- 2 Document all on going work and related activity and create associated promotional materials to a professional standard
- 3 Exercise initiative and personal responsibility to manage the professional, commercial, legal, financial, promotional and technical practices, frameworks and contexts in which professional music producers operate
- 4 Analyse, reflect, review, and revise production activity on an on-going basis

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Production Portfolio	1		
Written Reflection	2	3	4

Outline Syllabus

This module allows the student to develop to a professional level as an individual producer and to identify and establish production activities and projects focussed on a potential career.

The emphasis is firmly on self-directed learning and students are required to initiate a range of production activities based on their personal strengths and career aspirations. Project proposals, agreed via a planning form, will be approved subject to resource constraints, timescales and feasibility.

Learning Activities

A mix of lectures, tutorials, workshops and seminars are employed throughout the course.

The seminars, lectures and workshops cover practical approaches to setting and attaining production goals, critical evaluation skills and strategies to engage with professional frameworks.

Individual tutorials provide support and ongoing feedback in the development of the

portfolio. Projects and contents of the planning form are also agreed in the individual tutorials.

Notes

Dan Sanders is the Module Leader.