

The Songwriter

Module Information

2022.01, Approved

Summary Information

Module Code	6598SPMUS
Formal Module Title	The Songwriter
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Practical	280
Seminar	14
Tutorial	7
Workshop	15

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	The module aims to develop the conception, organisation, promotion, participation in and presentation of a Songwriting project or projects. Students are required to plan, execute to a professional standard and evaluate a Songwriting oriented project or projects. Students are expected to work within accepted professional, commercial, legal and financial frameworks when creating and administering their portfolios. Students may work collaboratively on projects. Project proposals, as agreed via a learning contract, will be approved subject to resource constraints, timescales and feasibility.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Create new songs to a professional standard demonstrating the synthesis and application of appropriate musical and lyric writing skills and techniques
MLO2	2	Document all on going work and related activity and create associated promotional materials to a professional standard
MLO3	3	Exercise initiative and personal responsibility to manage the professional, commercial, legal, financial, promotional and technical practices, frameworks and contexts in which professional songwriters operate
MLO4	4	Analyse, reflect, review, and revise song writing activity on an on-going basis

Module Content

Outline Syllabus	This module allows the student to develop to a professional level as a songwriter and to identify and establish songwriting activities and projects focussed on a potential career. A mix of seminars, tutorials, lectures and workshops are employed throughout the course, however, the emphasis is firmly on self-directed learning as agreed through Learning Contracts and as set out in approved project plans and proposals. Students are required to apply knowledge and skills developed in songwriting modules at levels 1 & 2 but are also required to draw upon knowledge, skills and experiences developed in levels 1& 2 business, contextual and professional modules together with the practical experience gained from levels 1&2 practical and performance projects. Whilst songwriting led, projects may draw upon and feature elements from the performance and production modules.
Module Overview	
Additional Information	Steve Parker is the Module Leader.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Songwriting Portfolio	75	0	MLO1
Reflection	Reflective Log	25	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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