

Liverpool John Moores University

Title: The Songwriter
Status: Definitive
Code: **6598SPMUS** (124122)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Institute for Performing Arts

Team	Leader
Charlie Dickinson	

Academic Level: FHEQ6
Credit Value: 40
Total Delivered Hours: 316
Total Learning Hours: 400
Private Study: 84

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Practical	280
Seminar	14
Tutorial	7
Workshop	15

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Songwriting Portfolio - 40 mins duration (6500 word equivalent)	75	
Reflection	Reflection	Reflective Log (2500 words)	25	

Aims

The module aims to develop the conception, organisation, promotion, participation in and presentation of a Songwriting project or projects. Students are required to plan, execute to a professional standard and evaluate a Songwriting oriented project or projects. Students are expected to work within accepted professional, commercial,

legal and financial frameworks when creating and administering their portfolios. Students may work collaboratively on projects. Project proposals, as agreed via a learning contract, will be approved subject to resource constraints, timescales and feasibility.

Learning Outcomes

After completing the module the student should be able to:

- 1 Create new songs to a professional standard demonstrating the synthesis and application of appropriate musical and lyric writing skills and techniques
- 2 Document all on going work and related activity and create associated promotional materials to a professional standard
- 3 Exercise initiative and personal responsibility to manage the professional, commercial, legal, financial, promotional and technical practices, frameworks and contexts in which professional songwriters operate
- 4 Analyse, reflect, review, and revise song writing activity on an on-going basis

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Songwriting Portfolio	1		
Reflective Log	2	3	4

Outline Syllabus

This module allows the student to develop to a professional level as a songwriter and to identify and establish songwriting activities and projects focussed on a potential career.

A mix of seminars, tutorials, lectures and workshops are employed throughout the course, however, the emphasis is firmly on self-directed learning as agreed through Learning Contracts and as set out in approved project plans and proposals.

Students are required to apply knowledge and skills developed in songwriting modules at levels 1 & 2 but are also required to draw upon knowledge, skills and experiences developed in levels 1& 2 business, contextual and professional modules together with the practical experience gained from levels 1&2 practical and performance projects. Whilst songwriting led, projects may draw upon and feature elements from the performance and production modules.

Learning Activities

Bi-weekly hour song Songwriting seminars

Bi-weekly 1/2 hour tutorials

15 hours of masterclass lectures to be attended over the year

Weekly 10 hours practical work

Notes

Steve Parker is the Module Leader.