

Dissertation

Module Information

2022.01, Approved

Summary Information

Module Code	6603CI
Formal Module Title	Dissertation
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 6
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Southern Regional College

Learning Methods

Learning Method Type	Hours
Seminar	30
Tutorial	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<p>1. Gain an understanding and knowledge of historical or contemporary design and visual arts.</p> <p>2. Research, comprehend, question, compare and contrast and use concepts and theories relating to the chosen subject and/or their practice.</p> <p>3. Present written work of a professional standard, using the Harvard System of annotation and reference.</p> <p>4. Synthesise material from dispersed and distant sources, so that a fresh view is substantiated or an existing view freshly supported.</p> <p>5. Analyse visual material independently, and to use visual as well as other evidence in the course of constructing a discussion.</p> <p>6. Demonstrate critical capacity in relation to text as well as images, and demonstrate independence of judgment.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Identify a suitable topic to research.
MLO2	2	Utilising a range of appropriate sources formulate critical knowledge in relation to research.
MLO3	3	Critically analyse and evaluate the results of the research.
MLO4	4	Record, analyse and evaluate information.

Module Content

Outline Syllabus	<p>The subject identified will enable students to investigate a topic of individual choice; it should be a subject area for which plentiful information is available. The research can have a focus in an aesthetic, technical, visual, marketing or historical point of view but must involve the integration of knowledge with aspects of your course.</p> <p>The following aspects of the written piece need to be considered:</p> <ul style="list-style-type: none"> Inclusion of an appropriate abstract Well developed and valid question or hypothesis Use of a range of contemporary and appropriate information Professional presentation, with a high quality writing style and layout Appropriate referencing and bibliography <p>Through group seminar activity students will apply appropriate documentation and recording of their work for presentation purposes in both career and postgraduate application. Students will be kept informed of university and national exhibitions on notice boards.</p>
Module Overview	
Additional Information	<p>Southern Regional College - Module Leader - Dr Sean Tremer</p> <p>For students with specific learning needs, a more suitable and appropriate form of this assessment may be negotiated.</p> <p>This module provides the opportunity to submit a professionally presented dissertation (6000 word illustrated, Harvard-referenced paper, double spaced and bound). It allows each student to work independently and in depth from a chosen subject relating to Art & Design and/or a theme deriving from their own practice.</p> <p>Journals: Appropriate Journals will be suggested by individual supervisors.</p> <p>Websites: Websites will be suggested during group and individual tutorials as these are subject to rapid change.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Dissertation	Dissertation	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Peter Appleton	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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