

## Liverpool John Moores University

Title: DISSERTATION  
Status: Definitive  
Code: **7000LAWLP** (107990)  
Version Start Date: 01-08-2013

Owning School/Faculty: Law  
Teaching School/Faculty: Law

Team	Leader
Laura Samaroo	Y

**Academic Level:** FHEQ7  
**Credit Value:** 60.00  
**Total Delivered Hours:** 25.00  
**Total Learning Hours:** 600  
**Private Study:** 575

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	25.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Dissertation - Bound dissertation of approximately 12,000 words.	100.0	

### Aims

*To provide research methods and theory.*

*To teach students to develop higher level skills of extended legal research, analysis, the selection of legal sources and the management of their study.*

*To give students the opportunity to plan an in depth study of a chosen legal topic to form the basis of their dissertation.*

*To allow students to take responsibility for their own learning.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 To critically evaluate contemporary issues in legal practice
- 2 To develop theoretical frameworks and synthesize theoretical concepts in legal practice.
- 3 To scrutinise legal practice using appropriate research techniques
- 4 Make appropriate decisions in the choice of research methodology.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3	4
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## Outline Syllabus

*Selection of research topic through negotiation with dissertation supervisor.*

*Developing a Research Plan.*

*Modifying a Literature Review.*

*Application of research methodologies and strategies.*

*Selection of research topic by negotiation with a supervisor.*

## Learning Activities

Negotiation of research topic. Actioning a Dissertation Proposal through a supervised independent research project involving a literary search and planning and writing a thesis using accepted conventions.

## References

<b>Course Material</b>	Book
<b>Author</b>	Glenn
<b>Publishing Year</b>	2004
<b>Title</b>	Legal Traditions of the World: Sustainable Diversity in Law
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Biggam
<b>Publishing Year</b>	2011
<b>Title</b>	Succeeding with your Masters Dissertation
<b>Subtitle</b>	
<b>Edition</b>	

<b>Publisher</b>	Open University Press
<b>ISBN</b>	

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### **Notes**

A module that will allow a student to demonstrate the ability to conceptualise and produce work that is imaginative and creative.