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Title: Documentaries in Context
Status: Definitive
Code: **7001DOC** (125084)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Camilla Affleck	Y
David Toomer	

Academic Level: FHEQ7 **Credit Value:** 20 **Total Delivered Hours:** 33
Total Learning Hours: 200 **Private Study:** 167

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	29
Tutorial	4

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay 1	Essay project (approx. 2250 words) analysing aspects of documentary production	50	
Essay	Essay 2	Ethics essay (approx. 2250 words) on an ethical issue	50	

Aims

1. For students to gain an understanding of the range of documentary genres
2. To understand the legal and ethical considerations involved in documentary

making

3. To gain a detailed insight into the functioning of the independent documentary sector

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically analyse and evaluate documentaries of different genres in terms of social impact, legal and ethical considerations and production values
- 2 Understand the legal aspects underpinning documentary production
- 3 Understand the functioning of the independent documentary sector

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay Project	1	3
Ethics Essay	2	

Outline Syllabus

Studying documentaries of varying genres; including the context of relevant media law; the ethics of filmmaking and an understanding of the independent documentary sector

Learning Activities

The module will involve a series of lectures, including from guest speakers from industry, outlining important aspects of documentary-making with learning consolidated through tutorial support

Notes

This is an optional module