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Title: Researching Film  
Status: Definitive  
Code: **7001FILM** (126643)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Liz Greene	Y

**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 33  
**Total Learning Hours:** 300      **Private Study:** 267

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Seminar	10
Tutorial	3
Workshop	10

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Bibli	Bibliographical Exercise: 1,500 words	20	
Portfolio	Proposal	Research Proposal: 2,000 words	30	
Artefacts	Artefact	Research Interview: 10 minutes or 3,500 words	50	

### Aims

*This module aims to provide students with a detailed knowledge of how to write and*

*produce work, which is researched using appropriate methods. To accomplish these aims we will explore:*

- 1. Research methods and ethics in critical and creative practice*
- 2. Writing style, compiling bibliographies, writing proposals*
- 3. Researching the interview and interview techniques*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Demonstrate a comprehensive understanding of the principles of scholarship and research methods in the humanities and creative arts
- 2 Demonstrate an enhanced ability to undertake and manage a critical and/or creative research project
- 3 Produce work that illustrates a sophisticated contextualisation of one's own critical and/or creative work in relation to the broader field of Film Studies and/or Film Practice

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Bibliography	1		
Proposal	1	3	
Artefact	1	2	3

## **Outline Syllabus**

*This module is designed as an introduction to research methods in film studies and filmmaking. Students will cover a range of methodological, critical and practice based issues likely to arise in any research project that students might undertake at postgraduate level (including practice-based project). Students will be introduced to research methods for critical and creative practice. They will learn to effectively use the library and other scholarly resources, including web based research aids. Students will be introduced to project development skills and interview skills. Students will develop their critical and creative practice skills at postgraduate level. Opening seminars consist of sessions on best use of resources for scholarship, presentational skills involved in written work, how best to organise your studies as a masters student. The module will then explore the nature of creative and critical research methods in Film Studies and provide an introduction to some of the technical skills needed to tackle creative projects (digital competencies in basic camera, sound and editing operations).*

## **Learning Activities**

Lectures, Seminars, Workshops, Tutorials

## **Notes**

This module provides a framework for students to develop a critical awareness of film studies and filmmaking providing the analytical, scholarly and practical skills to produce a research project. Students will use and explore critical and creative practice tools to investigate their object of study. Students will attend a one-to-one tutorial during the module to tease out their research project.