

Summary Information

Module Code	7001FILM
Formal Module Title	Researching Film
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Anthony McKenna	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Keith Marley	Yes	N/A
Rosa Fong	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Tutorial	3
Workshop	10

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	This module aims to provide students with a detailed knowledge of how to write and produce work, which is researched using appropriate methods. To accomplish these aims we will explore:1. Research methods and ethics in critical and creative practice2. Writing style, compiling bibliographies, writing proposals3. Researching the interview and interview techniques
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate a comprehensive understanding of the principles of scholarship and research methods in the humanities and creative arts
MLO2	Demonstrate an enhanced ability to undertake and manage a critical and/or creative research project
MLO3	Produce work that illustrates a sophisticated contextualisation of one's own critical and/or creative work in relation to the broader field of Film Studies and/or Film Practice

Module Content

Outline Syllabus

This module is designed as an introduction to research methods in film studies and filmmaking. Students will cover a range of methodological, critical and practice based issues likely to arise in any research project that students might undertake at postgraduate level (including practice-based project). Students will be introduced to research methods for critical and creative practice. They will learn to effectively use the library and other scholarly resources, including web based research aids. Students will be introduced to project development skills and interview skills. Students will develop their critical and creative practice skills at postgraduate level. Opening seminars consist of sessions on best use of resources for scholarship, presentational skills involved in written work, how best to organise your studies as a masters student. The module will then explore the nature of creative and critical research methods in Film Studies and provide an introduction to some of the technical skills needed to tackle creative projects (digital competencies in basic camera, sound and editing operations).

Module Overview

Equips you with the skills required to undertake research projects at postgraduate level. Areas of study will include approaches to archival work, research methodologies, interview skills, ethnography, ethical issues and craft skills.

Additional Information

This module provides a framework for students to develop a critical awareness of film studies and filmmaking providing the analytical, scholarly and practical skills to produce a research project. Students will use and explore critical and creative practice tools to investigate their object of study. Students will attend a one-to-one tutorial during the module to tease out their research project.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Report	Bibliography	20	0	MLO1
Report	Proposal	30	0	MLO3, MLO1
Artefacts	Artefact	50	0	MLO3, MLO1, MLO2