

## Liverpool John Moores University

Title: RESEARCH METHODOLOGIES: REFLECTIVE PRACTICE,  
VISUAL THINKING  
Status: Definitive  
Code: **7001MAAT** (104140)  
Version Start Date: 01-08-2016  
Owning School/Faculty: Education  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Sandra Hiatt	Y

**Academic Level:** FHEQ7  
**Credit Value:** 20  
**Total Delivered Hours:** 25  
**Total Learning Hours:** 200  
**Private Study:** 175

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	10
Seminar	10
Tutorial	5

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	3,500 word assignment, or equivalent.	100	

### Aims

*To develop systematic knowledge and understanding of qualitative research methods in the context of visual material and recent research within the field.  
To critically evaluate and reflect upon the appropriateness and effectiveness of research methods employed within the context of the student's research practice and small scale research project.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a systematic understanding of qualitative research methodologies in relation to an identified research focus.
- 2 Demonstrate a conceptual understanding and an ability to critically evaluate/analyse other research within the field including.
- 3 Engage in a small-scale practitioner research focused on the development and critical reflection within visual arts practice.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Assignment	1	2	3
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## Outline Syllabus

*Students will be introduced to the institution, its location and its research resources. Through lectures, seminars and writing workshops students will be introduced to Qualitative Research Methodologies, Action research and models of practitioner enquiry research in the visual arts. Students will develop a research proposal and undertake an investigation in an appropriate area of their practice. Students will select and employ relevant research methods and data analysis tools introduced within the module and critically reflect upon the research process and findings in relation to their professional development. Peer review will support the development of a research community and critical friending necessary to the reflexive process. Tutorial support will help students to negotiate an appropriate research focus and guide individual investigations.*

## Learning Activities

Lectures, seminars, peer review and writing workshops.

## Notes

This is the first module in the programme for all MA routes within the Artist Teacher portfolio. Students undertaking empirical research may be required to submit their research proposals to the faculty ethics committee as appropriate. Graduates of PGCE courses with Masters level credits with relevant research experience may apply for APEL and be exempt from this module.