

## Liverpool John Moores University

Title: Exhibition Histories  
Status: Definitive  
Code: **7001MAEXH** (120192)  
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Julie Sheldon	Y

**Academic Level:** FHEQ7  
**Credit Value:** 30.00  
**Total Delivered Hours:** 30.00  
**Total Learning Hours:** 300  
**Private Study:** 270

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	15.000
Seminar	10.000
Tutorial	5.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	5000 Word Essay	100.0	

### Aims

*To introduce the histories and practices of exhibition-making;*  
*To deepen the practice of exhibition research;*  
*To develop students' interpretative, theoretical and discursive skills.*  
*To support a critical environment within which students can develop the skills necessary to debate and critically evaluate exhibition studies.*

## Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate knowledge and understanding of key exhibitions from the eighteenth century to the present;
- LO2 Situate key exhibitions in a wider historical and critical framework
- LO3 Display an awareness and understanding of individual and institutional practices of display
- LO4 Communicate ideas with precision and clarity and deploy an appropriate critical language in written form

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written Assign	LO	LO	LO	LO
	1	2	3	4

## Outline Syllabus

*Significant historic exhibitions, together with key readings, will form the core syllabus of the module. Students will be introduced to various case study examples and, through dialogue, analysis and reflection they will test and develop ideas for the essay.*

## Learning Activities

Learning Activities include tutor-led workshops, one-to-one tutorials, self-directed study, peer group discussion and training in critical writings. Students will undertake a series of supported site visits to exhibitions in Liverpool and elsewhere. Lectures and seminars around these visits, supported by readings of key texts, will help students to gain a theoretical and historical underpinning in respect of these practical visits. Students will analyse, discuss and debate key exhibitions in case study sessions and share, discuss and interpret material in a seminar environment. Tutorials will help students to articulate their ideas in relation to the 5,000 word essay.

## References

<b>Course Material</b>	Book
<b>Author</b>	Altshuler, B.
<b>Publishing Year</b>	2008
<b>Title</b>	1863 - 1959
<b>Subtitle</b>	Exhibitions that made Art History, vol 1
<b>Edition</b>	
<b>Publisher</b>	Phaidon
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	Greenberg, R.
<b>Publishing Year</b>	
<b>Title</b>	Remembering Exhibitions
<b>Subtitle</b>	From Point to Line to Web
<b>Edition</b>	
<b>Publisher</b>	Tate Papers, Autumn <a href="http://www.tate.org.uk/research/tateresearch/tatepapers/09autumn/greenberg.shtm">http://www.tate.org.uk/research/tateresearch/tatepapers/09autumn/greenberg.shtm</a>
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Staniszewski, M.A.
<b>Publishing Year</b>	1999
<b>Title</b>	The Power of Display
<b>Subtitle</b>	A hHistory of Exhibition Installations at the Museum of Modern Art
<b>Edition</b>	
<b>Publisher</b>	Cambridge, MA: MIT Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Sheehan, J. J.
<b>Publishing Year</b>	2000
<b>Title</b>	Museums in the German Art World from the End of the Old Regime to the Rise of Modernism
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford: Oxford University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Lagerlof, Margaretha Rossholm,
<b>Publishing Year</b>	2013
<b>Title</b>	Fate, Glory and Love in Early Modern Gallery Decoration
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Ashgate
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Klonke, C.
<b>Publishing Year</b>	2009
<b>Title</b>	Spaces of Experience
<b>Subtitle</b>	Art Gallery Interiors from 1800 to 2000
<b>Edition</b>	

<b>Publisher</b>	Yale University Press
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	Heinich, Natalie & Michael Pollak
<b>Publishing Year</b>	
<b>Title</b>	From Museum Curator to Exhibition Auteur: inventing a single position
<b>Subtitle</b>	in Thinking About Exhibitions, pp231 - 59
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Journal / Article
<b>Author</b>	Green, Alison
<b>Publishing Year</b>	2000
<b>Title</b>	A Short Chronology of Curatorial Incidents in the 20th Century
<b>Subtitle</b>	Curating in the 21st Century, 155 - 165
<b>Edition</b>	
<b>Publisher</b>	Walsall: The New Art Gallery
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Conn, Steven
<b>Publishing Year</b>	1998
<b>Title</b>	Museums and American Intellectual Life, 1876 - 1926
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Chicago University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Carrier, David
<b>Publishing Year</b>	2006
<b>Title</b>	Museum Skepticism
<b>Subtitle</b>	A History of the Display of Art in Public Galleries
<b>Edition</b>	
<b>Publisher</b>	Durham & London: Duke University Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Altshuler, B.
<b>Publishing Year</b>	2013
<b>Title</b>	1962 - 2002
<b>Subtitle</b>	Exhibitions that made Art History, vol 2
<b>Edition</b>	

<b>Publisher</b>	Phaidon
<b>ISBN</b>	

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## Notes

Exhibition Histories develops an understanding of, and engagement with, the history, theory and practice of worldwide exhibition cultures. It explores a rapidly changing and dynamic field of creative practice which cross disciplinary boundaries and reveals shifting ideas about art, intersecting with larger curatorial trends and ideas.