

Liverpool John Moores University

Title: Urban Design Theory
Status: Definitive
Code: **7001MAUD** (120163)
Version Start Date: 01-08-2014

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Stephen Bowe	Y
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Academic Level: FHEQ7 **Credit Value:** 30.00 **Total Delivered Hours:** 44.00

Total Learning Hours: 300 **Private Study:** 256

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	16.000
Practical	16.000
Seminar	8.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Theories Presentation	50.0	
Report	RPT	Major Project Proposal	50.0	

Aims

To present a brief historical overview of how settlements have formed and the ideas that have influenced their governance, design and evolution. Then to explore a

range of contemporary urban design theories as presented in key texts and practices.

*To provide students with a range of theoretical tools to support independent conceptual and critical evaluation of contemporary urban design.
Encourage an awareness of the historical development of current debates at the intersection of urban design theory and practice.
Develop research methods and close-reading skills in relation to both written texts and design proposals.
Enable students to understand and evaluate the seminar content of the module in the form of aural/written and audio/visual presentation.*

Learning Outcomes

After completing the module the student should be able to:

- LO1 Demonstrate a comprehensive awareness of various city morphologies and the historical development of urban design ideas by employing verbal, written and/or drawn techniques
- LO2 Demonstrate a thorough knowledge of contemporary urban design theories and practices.
- LO3 Present a lucid Major Project proposal, coherently outlining its scope, methodology and expected outcomes.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentaton	LO 1	LO 2
Report	LO 3	

Outline Syllabus

Four lectures will place urban design in broad historical context. Eight lectures will present alternative contemporary urban design theories and practices. Four lectures will present case studies that explore the historical developments of four global cities.

Seminars will be held before and after this series of lectures outlining the aims and objectives of the associated coursework.

A series of seminars will then introduce the Major Project aims and objectives. Research methodologies and effective practices will be discussed. A series of tutorials will then explore individual topic proposals culminating in a Major Project Proposal report.

Learning Activities

Teaching is predominantly through a series of thematic lectures. Learning is consolidated through seminars and tutorials. Students formally present research activities at key stages for formative feedback and peer review.

Theories Component

Students are required to attend lectures and seminars, bringing with them developmental work undertaken indicating progression since the previous discussion. At this level it is expected that students will show a high degree of motivation and ability to engage in self-directed study, to read around the subject. The theories component assessment will be in the form of a symposium style presentation by each student to their tutors and peers, demonstrating their understanding of their assigned topic of enquiry.

Major Project Proposal Component

Students are required to attend seminars and tutorial, bringing with them developmental work undertaken indicating progression since the previous discussion. At key stages they will attend review panels where initial topic ideas and later detailed proposal will be presented for discussion, advice and approval.

Notes

Additional information will be provided in Module Guide and module component briefing documents.