

Summary Information

Module Code	7001MNT
Formal Module Title	Research Methodologies
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. Acquire an understanding of research methodologies applicable to the design of practice as research in performance. 2. Enhance ability to articulate, orally and in writing, concepts integral to performance theory and practice. 3. Produce a proposal that applies appropriate methodologies to the formulation of a practice-as-research project in the field of making new theatre..
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Articulate understanding of research methodologies for the study and practice of making new theatre performance and apply this understanding as part of subject discourse.
MLO2	2	Demonstrate advanced understanding of how to design a coherent and rigorous practice-as-research project plan, utilizing an appropriate methodology.

Module Content

Outline Syllabus	<p>Learning Strategy A short series of introductory lectures covers the base of research methodologies and resources available, focused on the point of view of the creative popular theatre/performance artist, and will explore the usefulness of different research methods in analysing and developing our understanding of popular theatres/performance in general. Subsequently, students will go on to develop an individual proposal for research that is both genre and discipline specific related to their personal practice, demonstrating their understanding and ability to use appropriate research methods in structuring their work. This may be related to the later Dissertation and Project module, but is not a requirement. This will be delivered through group seminar/workshops and individual tutorial.</p> <p>Indicative content</p> <ul style="list-style-type: none"> o Defining the field and then the question o Online research tool o Literature review o Primary Source material o Data Collection - Design and Analysis o Questionnaires, Interviews, etc... o Research ethics o Documenting and Archiving o Referencing o Methodologies specifically appropriate to performance – Phenomenology, auto-ethnographical, participant observation
Module Overview	
Additional Information	<p>This module introduces students to research methodologies for the study of all kinds of theatre and performance at Masters level. It engages students on this MA not only with a range of tutors but with students on other MA courses, fostering a postgraduate community. While the proposed idea is likely to evolve and may change over the course of Semester Two, the development of a practice-as-research proposal is the first stage in the conception of the thesis project.</p> <p>Further note on assessment: The determination of the modes of assessment (written or presentation) will be made by tutors on an annual basis in relation to the balance of overall modes of assessment and learning activity across the Programme to give students the best option to achieve broader Programme Learning Outcomes in a balance of assessment modes across the year.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Research Proposal	100	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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